

The Middlebury Campus

OCTOBER 15, 2015 | VOL. 114 NO. 5 | MIDDLEBURYCAMPUS.COM

College Welcomes Laurie L. Patton

Inauguration Weekend Launches Middlebury's 17th Presidency

By Ethan Brady

Senior Writer

The Middlebury Campus

SPECIAL FEATURE

On Sunday, Oct. 11, the College inaugurated Laurie L. Patton as its 17th president in a historic ceremony on McCullough Lawn to an audience of over 1,000. Patton is the first woman to hold the office of president in the College's 215-year history and previously served at Duke University as the Dean of Trinity College of Arts and Sciences and the Robert F. Durden Professor of Religion. She arrived at Middlebury on July 1, 2015, after the Board's announcement of her selection as president on November 18, 2014.

The ceremony commenced with a formal academic procession of faculty, administrators, the Trustees and delegates from 63 colleges, universities and learned societies. Patton's undergraduate alma mater, Harvard University, and her graduate alma mater, the University of Chicago, were both represented in the delegation.

Marna C. Whittington, Chair of the Board of Trustees, conducted the investiture by presenting Gamaliel Painter's original cane to Patton. President Emeritus John M. McCardell, Jr., returned to Middlebury to present the traditional pewter medallion worn by Middlebury presidents at all formal occasions. Patton received a standing ovation from the crowd before she delivered a 35-minute address. She spoke of the vital role that the Green and Adirondack Mountains play in shaping the community. She also gave five thoughts about a vision for the future, with a focus on making "arguments for the sake of heaven," a philosophical principle in Judaism.

"I hope we are all thinking about that, because I believe that Middlebury's collective genius



MICHAEL O'HARA

Clockwise, from top: Laurie L. Patton, Middlebury's 17th President; Director of the Center for the Comparative Study of Race and Ethnicity Roberto Lint Sagarena; Trisha Singh '18 and Hanna Nowicki '16 reciting selected readings at the Sunday, Oct. 11 inauguration.

of warmth, optimism, rigor and compassion can make us some of the best arguers in higher education — arguers who can think together with deeper respect, stronger resilience and greater wisdom," said Patton.

Patton noted Middlebury's heritage of open mindedness, high aspirations and innovative leadership in higher education

as qualities that make it unique among its peer schools. "We have a love and care for languages and writing and sciences and society and arts and athletics all at the same time."

Patton received a second standing ovation at the conclusion of her address.

The ceremony was preceded on Saturday by a series of aca-

demic panels in celebration of learning called to order by the new president. The first panel, moderated by Tara Affolter, Assistant Professor of Education Studies, was titled "Race, Gender, and Inequality." The second, moderated by Eilat Glickman, Assistant Professor of Physics, was titled "Scientific Exploration and the Boundaries of Life." The

final panel, moderated by Timothy Billings, Professor of English and American Literatures, was titled "The Ethical Dimensions of Reading Classical Literature." This panel featured Wendy Doniger, a Sanskrit scholar and President Patton's thesis advisor in the Divinity School at the University of Chicago. After a public

SEE INAUGURATION, PAGE 3

REPORT REVEALS FIRE SAFETY, SECURITY STATS

By Viviana Altamirano
Senior Writer

On Oct. 1 the Department of Public Safety released its annual Security and Fire Safety Report, highlighting several variances in crime rates on property under the College's jurisdiction over the past three years.

The College is required to compile crime statistics in seven major categories to the federal government under the Clery Act — a 1990 protection law requir-

ing all colleges and universities who receive federal funding to share information about crime on campus. These categories include sexual offenses, burglaries and alcohol violations. The report includes data from Public Safety, the Middlebury Police Department and law enforcement agencies in locations where Middlebury has a presence.

The most marked change since 2012 was the number of drug law violations. In 2012,

SEE FIRE SAFETY, PAGE 2

College Republicans Attend Kasich Dinner in Burlington

By Holden Barnett
Contributing Writer

Last Friday Oct. 9, delegates from the Middlebury College Republicans travelled to the Hilton Hotel in Burlington to watch John Kasich speak at the Vermont GOP Fall Harvest Dinner. Among the many people in attendance, current Vermont Lieutenant Governor Phil Scott was present.

Although regular attendees were charged \$150 to attend the dinner, the Vermont GOP sponsored a number of Middlebury and

Castleton State students to attend with free admission — which included a three-course dinner — and transportation.

Before Kasich's arrival several Vermont residents gave speeches, many of them lamenting the increasingly progressive leaning of the state's politics. UVM student Ashley Strong took the stage to express concern over the future of Vermont businesses and education.

One speaker expressed enthusiasm for the attendance of students from the various colleges and universities in Vermont, including

Middlebury. Kasich made the effort to introduce himself to all of the students and shake their hands.

"I wish you could have accompanied me to New Hampshire," he said, laughing, as he introduced himself to the delegates from Middlebury.

As Kasich took to the stage, he noted Strong's concerns over the future of Vermont and said that he intended to make a difference.

Young Vermonters like you are the reason we have so much hope for Vermont. What you want is

SEE KASICH DINNER, PAGE 2

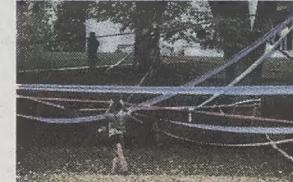
INSIDE



TOWN REFLECTS ON RELATIONSHIP WITH COLLEGE PAGES 4-5



CAN YOU FEEL THE BERN(IE) YET? PAGES 10-11



COLORS SHINE IN ENVIRONMENTAL DANCE PAGE 15



SGA UPDATE

By Tess Weitzner
SGA Correspondent &
Staff Writer

Director of Membership and Chair of Elections Council Zak Fisher '16, opened the Oct. 4 meeting with a welcome to the four new senators, Atwater Senator Jigar Bhakta '18, Feb Senator Millie von Platen '18.5 and First-Year Senators Charles Rainey '19 and Kieran Parikh '19. Fisher said the turnout for first year elections was slightly higher than the past few years.

Members then continued to discuss possible ways to improve relations between the CCI and the SGA. Reshma Gogineni '16 proposed a vote to create an ad hoc committee of SGA senators who would work for the Director of the Center for Careers and Internships (CCI) Peggy Burns. Headed by Gogineni, the committee would aim to get student feedback on CCI programs and events.

Members then shifted to discuss the proposed Ridgeline Perch, a project put forth by Brandon Gell '16. Gell, an Architectural Studies major, has received the full support of the administration to create a public space available to the entire student body. Gell cited the administration's increasing focus on student mental health, and he believes the Perch will function as a place of solace and separation from the academic and social pressures of campus.

"That's definitely what the Perch is going for," said Gell. "The fact that every student will feel like they have a piece and can feel comfortable in a space like that ... I think that it's going to cultivate a really awesome sense of ownership over the campus."

Gell needs \$53,482 to complete the project, and he plans to receive most of the funding through grants. He has applied for \$35,000 to \$40,000 from the Fund for Innovation and plans to fundraise contingency money through the Office for College Advancement. Gell also requested \$5,000 from SGA and was allocated \$1,000.

"SGA should and does exist to support students, and I think that these kinds of projects are something that are emerging a lot more now that students aren't really as satisfied with just sitting in class; they want to be building things and making things," Gell said. "I think it's great that [the SGA] is beginning to support it."

The design of the Perch, approved by the Space Committee, is one that Gell hopes to be ecologically conscious and economically frugal. The structure, to be constructed of steel with cedar siding, will overlook the Adirondacks and can accommodate up to twelve people.

Once the Perch is fully funded, it will go through a permitting process, and construction will begin in the spring when the ground thaws. Gell plans to stay on campus for two weeks after graduation to complete the construction.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film: Trainwreck (2015)
Judd Apatow's latest features Amy Schumer, Bill Hader, and a scene-stealing LeBron James.
FRIDAY AT 6 P.M. AND 9 P.M. IN DANA AUDITORIUM

MCAB Comedian

"30 Rock" comedian Judah Friedlander headlines as his comedic alter ego The World Champion in his stand-up routine.
FRIDAY AT 9 P.M. IN WILSON HALL

Food Truck Extravaganza

Taco Truck All-Stars, American Flatbread's mobile oven, and a surprise guest will be selling tasty treats to commemorate Homecoming Weekend!
SATURDAY AT 11:30 A.M. ON OLD CHAPEL RD AND AT 1:30 P.M. AT THE ATHLETIC FIELDS

TEDxMiddlebury Student Speaker Chosen

By Bridget Colliton
Contributing Writer

On Thursday, Oct. 8, 12 students competed for the opportunity to be the student speaker selection for next month's TEDxMiddlebury conference. Gathering in Dana Auditorium, students had four minutes to present a condensed version of their proposed TED talks to a panel of judges. Topics this year included domestic violence, art and spoken word poetry, all of which fell under this year's theme, "Caught in the Act." Casey Wanna '17 was selected as the winner and will give her talk at the sixth annual TEDxMiddlebury Conference on Sunday, Nov. 8.

Wanna's pitch focused on her recovery from anorexia nervosa and the larger implications of that for the College community.

"Middlebury has a very keen focus on body type, and it's very much entrenched in this idea that this thinness and this idealized body image is something that is very much desired" said Wanna. "I feel like there's a lot of judgments that are passed on people due to body image and that there are a lot of cultural expectations that are just unachievable."

Wanna intends for her talk to start broader conversations not only about body image but also about mental health.

"I want to focus on this internal dialogue that we run in our own minds, and how we can shift that internal dialogue from being negative to being positive, and what efforts we can make in that regard," she said.

"I think this has a lot to do with body im-

age particularly. However, I think it has a lot of broader implications in terms of mental health treatment."

This year's theme, "Caught in the Act," focuses on self-discovery in college.

"College is a time for identity. You are thinking about who you are, looking back on who you were, and are able to see where you come from for the first time because you are not surrounded by it anymore" said Anna Jacobsen '16.5, who is on the board of TEDxMiddlebury. "Caught in the Act" is this idea of how our actions and how our own self-exploration inform our identity."

TED, which stands for technology, entertainment and design, started in 1984 in order to showcase, as their tagline says, "ideas worth spreading." The nonprofit has since grown to include multiple conferences throughout the year. The TEDx program began as an offshoot of the larger TED organization to create similar conferences at the local level.

The Programs on Creativity and Innovation launched TEDxMiddlebury in 2010. The program has rapidly expanded in the last six years, moving from McCandless Bicentennial Hall to the Mahaney Center for the Arts in order to accommodate the growing number of attendees. Speakers are professionally filmed during the conference and their presentations, which typically run at 18 minutes each and are uploaded to the TEDxMiddlebury YouTube page. In 2012 TEDxMiddlebury included the student speaker component.

In addition to one selected student speak-

er, the program also hosts six outside speakers.

"One of the biggest ways TEDx has grown is [that] we have really strong speakers," Jacobsen said.

"People on TEDx have really learned what makes a good speaker and recognize when people are [at] points in their careers when they could give a really influential TED talk."

In choosing outside speakers, TEDxMiddlebury aims to address issues relevant to the Middlebury community. "I see TEDxMiddlebury as being reactionary to events and thoughts on campus," Jacobsen said. We bring speakers who can add insight to events on campus or issues that people are talking about," said Jacobsen.

Speakers at this year's conference include Marco Mezzavilla, a web development and computer science expert, and Brendan O'Neill, a migrant justice activist. Notable past speakers include spoken word poet Alok Vaidmenon, who gave a talk titled "We are Nothing and that is Beautiful," and Assistant Professor of Dance Christal Brown, whose talk titled "Moving Questions" centered on nonverbal communication.

In the month leading up to her talk, Wanna will work with oratory coaches in order to develop her proposal into an 18 minute Ted Talk.

"My topic is really relevant to me," Wanna said. "It has a completely personal basis, and I honestly feel like it's a message that needs to be heard."

Kasich Dines with Students, Vermonters

CONTINUED FROM PAGE 1

what we want, and we're trying to move forward with that with each election. It's great to see all of you here tonight, it's energizing," Kasich said.

Although many believe that Kasich is a long shot to win the Republican nomination, his relatively moderate views, particularly on social issues, have attracted many supporters.

On *Face the Nation*, Kasich said, "I believe in traditional marriage, but the Supreme Court has ruled it's the law of the land, and we'll abide by it," a comment that has drawn support and ire from many members of the Republican party.

Kasich also spoke on the importance of a balanced budget and his success eliminating the budget deficit and revitalizing the economy in Ohio.

In continuation with many presidential hopefuls' anti-Washington rhetoric, Kasich noted the desperate need to fix Washington and weed out "suffocating regulations."

"I think at the end of it all, people want reform, but they want somebody to enact it, to get it done, to stop the fighting," Kasich said. "You want to heal the Republican Party in Congress? You want to heal the Republican Party in the country? Then elect a Republican president who gets the anxieties of Americans and has a program to bring us together."

Kasich also acknowledged the growing need to properly treat mental illness in America. Along with the increased level of school shootings, he stressed the unacceptability of

locking mentally ill people in prisons. He also called for prison reform, something that Van Jones stressed last Thursday in his address at Mead Chapel.

One thing that Kasich spoke about during his speech was the importance of protecting what he calls "The American Family." To Kasich, one of the reasons America is experiencing many of its current ills is because the nuclear family unit that, for him, has been the

backbone of American culture and economic prosperity, is declining. One of the reasons for this degradation, he claims, is the proliferation of abortion. Another is the irresponsibility of fathers who leave single mothers to take care of their children alone.

Kasich's speech concluded to much applause. His visit to the Vermont Fall Harvest dinner marks the end of a four day bus tour through New Hampshire and Vermont.



John Kasich addressed Vermont Republicans and students last Friday in Burlington.

ELSA ALVARADO

Fire Safety Report Released by PubSafe

CONTINUED FROM PAGE 1

the College witnessed 49 drug related crimes on Middlebury's campus and 38 in residential facilities. However, after Vermont decriminalized possession of small amounts of marijuana in the summer of 2013, that number dropped to one violation total, and to two violations in 2014.

The report also showed significant variance in fires. After 2012 had a total of 12 fires, there was a dramatic drop to two fires in 2013. 2013 then saw seven fires.

Significant from this year's finding also includes the statistics on sexual offenses. In accordance with the updated Violence Against Women Act, the 2015 report includes new categories and definitions of crimes related to sex offenses. As mandated by the Clery Act, sex offenses are defined as "any sexual act directed against another person, without the consent of the victim, including instances where the victim is incapable of giving consent. Sex offenses include rape, fondling, incest and

statutory rape."

In 2012, there were five accounts of sexual offenses, which increased to 17 the following year. In 2014 there were ten reported sex offenses, including nine rapes and one case of forced fondling. However, due to required reporting changes, comparing 2014 statistics to those from the two previous years might not necessarily be indicative of overall trends.

Such findings in years past have invoked change on campus to educate students, faculty and staff about ways to tackle such crime. For example, in 2013 the College secured a grant from the Department of Justice to enhance campus programs aimed at preventing sexual violence. In addition, numerous educational programs hosted by students and faculty exist on campus to promote awareness and prevention of domestic violence, dating violence, sexual assault and stalking. The Green Dot Violence Prevention Strategy launched this fall as a mandatory program for all incoming first-years and

teaches bystander intervention as a method to mediate potentially harmful situations.

Another initiative, MiddSafe, includes students, faculty and staff committed to providing a safe and confidential resource for peers in need of support and information around sexual assault, stalking, dating violence, domestic violence and other personal violations. The group's goal is to function as a non-judgmental, compassionate and affective resource for individuals in emergency and non-crisis situations. Advocates provide an array of options to guide students toward medical, legal and emotional resources on local, state and national levels. MiddSafe advocates offer services such as a 24-hour hotline operated by volunteer student advocates.

"I'm happy to see the expansion and increased awareness of programs like MiddSafe and Green Dot, which I think are great steps towards eliminating power-based personal violence on campus" said Molly McShane '16.5.

Inauguration Ceremony Welcomes Patton

CONTINUED FROM PAGE 1

concert on McCullough Lawn featuring Dispatch (headed by Brad Corrigan '96), the tradition of inauguration weekend continued with a fireworks show behind the Peterson Athletics Complex.

"It was very important to us and to President Patton that the inauguration weekend bring together Middlebury's many and overlapping communities," said Caitlin Myers, Associate Professor of Economics and a member of the inaugural committee. "We worked hard to plan events that students, faculty, staff, townspeople and friends of the College would be excited to attend."

On Oct. 10, 2004, Middlebury inaugurated Ronald D. Liebowitz as its 16th president and simultaneously dedicated the new Davis Family Library. In his address, Liebowitz spoke of the beauty and remoteness of the Champlain Valley as an "ideal environment for contemplation and creativity." He spoke of innovation in the College, which created the nation's first undergraduate Environmental Studies program in 1965, created the Language Schools in 1915 and began the Bread Loaf Writers' Conferences after Joseph Battell bequeathed 30,000 acres of his farm on Bread Loaf Mountain in Ripton to the Col-

lege in 1915. "Middlebury is a college of experiments," he said. "We must preserve these parts of the Middlebury culture that encourage creativity and innovation." He and his wife, Jessica, started the Ron and Jessica Liebowitz Fund for Innovation to give financial support to innovative projects proposed by members of the Middlebury community.

Presidents Emeriti Armstrong, Robison and McCardell were in attendance at Liebowitz's inaugural ceremony. At Patton's inauguration on Sunday, McCardell attended, and the wives of Robison, who is in ill health, and Armstrong, who passed away, attended Sunday's ceremony in place of their husbands. Liebowitz was not present at Sunday's exercises.

Donna Donahue, a member of the Town of Middlebury Select Board, gave words of welcome and thanks. She acknowledged the many contributions the College has made to the town. She cited the completed Cross Street bridge, the current construction of a carbon-neutral town office building, planned construction of a gymnasium and recreation facility, a planned public park where the current town offices stand and development of commercial space behind Ilsley Library as examples of this constructive relationship.

Former Vermont governor Jim Douglas '72, the Executive in Residence at Middlebury, spoke of the "demographic crisis" facing Vermont. Vermont high school graduates, he said, leave their home state for college at a higher rate than anywhere else. "Higher education allows Vermonters to expand their opportunities, increase their marketability, demand higher wages and gain personal fulfillment. I hope Middlebury will find ways to attract more Vermont students; we need to persuade them that there's a higher education jewel right here in their own backyard."

Richard Brodhead, president of Duke University and an honored speaker at the ceremony, praised Patton, with whom he worked at Duke. "Laurie actively listens, takes your ideas in and allows them to release thoughts of her own, in a free-form synthesis that's always opening new vistas. Couple this with her endless energy, her endless interest in others, her passion for teaching and learning and her sheer joy in the drama of education, and Middlebury, you have met your match."

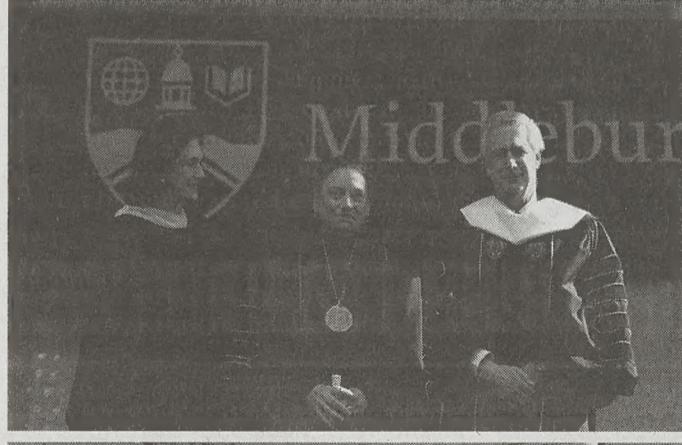
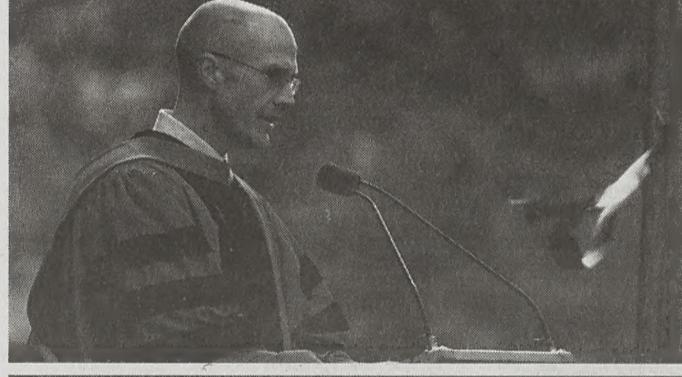
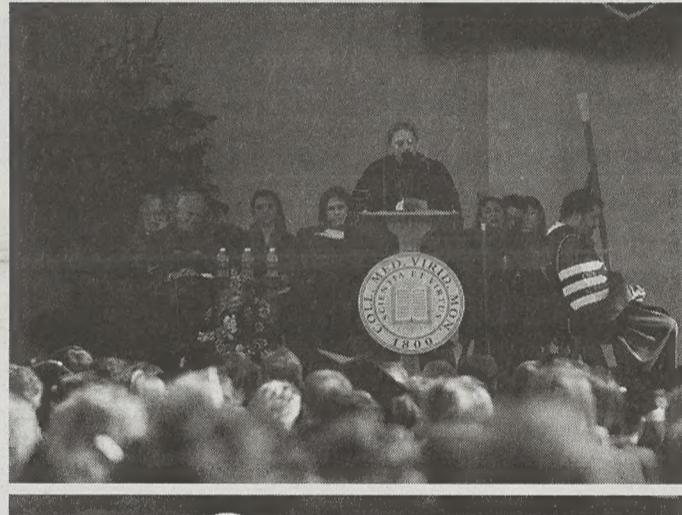
In all, the inaugural ceremony lasted two hours. Provost Susan Baldridge gave several announcements in between welcome messages by representatives from the Middlebury Institute of International Studies, the Bread Loaf Schools, the Lan-

guage Schools, the Alumni Association and Staff Council. Students at the College read original passages from texts in several religious traditions: Hanna Nowicki '16 from Zen teachings, Trisha Singh '18 from the Bhagavad Gita, Gioia Pappalardo '16.5 from the New Testament, Hasher Nisar '16.5 from the Qur'an and Josh Goldenberg '18 from the Hebrew Bible. Natasha Trethewey, the United States Poet Laureate, read pieces of poetry in English, including a poem on learning sacred language in childhood written by Patton.

"The hardest part was the detail," said David Donahue '91, special assistant to the president and Secretary of the Corporation. "Luckily, we have amazingly talented staff who take great pride in these kinds of events and who think of everything. Making sure everyone knows where they are going, who's doing what, shuttles, childcare, housing. Which to me was a thoughtful, thought-provoking, warm and welcoming experience."

The ceremony ended with the singing of the alma mater, "Walls of Ivy," and an academic recessional to a bagpipe tune played by Timothy Cummings, an affiliate artist at the College. Following the ceremony, students, faculty, staff and the new president walked up the hill toward Mead Chapel to join in a campus-wide picnic —

THE INAUGURATION IN PICTURES



Clockwise, from top right: Tom Yu '16 and Kate Hamilton '15.5 lead the inaugural procession; President Laurie L. Patton addresses the crowd; Musicians play at the inauguration; Patton, flanked by President of Duke University David Broadhead and Marna Whittington of the College's Board of Trustees; Professor of Political Science Bert Johnson; Patton, at the podium, speaks on fostering resilience.

MICHAEL O'HARA (LEFT AND BOTTOM), COLLEGE COMMUNICATIONS (TOP RIGHT)

LOCAL

The Middlebury Campus

Town Reflects on Relationship with College

By Harry Cramer
Local Editor

This Monday, Oct. 12, *The Campus* conducted an array of interviews in the town of Middlebury regarding its relationship with the College. These interviews were conducted with business owners, local residents and employees, and are intended to represent a diverse body of opinion. They come on the heels of the inauguration of Middlebury College's 17th president, Laurie Patton, a pivotal moment in the history of the relationship between the town and the College.

The sentiment expressed in the interviews varied, from overtly hostile to grateful. Most business owners seemed appreciative, whereas employees and residents were more mixed in their opinions.

Jesse Haller, an employee at the Middlebury Mountaineer, explained that the town and college rely on each other greatly.

"The college and the town, in a lot of ways they're one," he said, "and in a lot of ways they're not. We love any integration that the college and the community can continue to have. I don't think that there is a lack of any, but we'd always love to see that extend further."

Haller has coordinated student clubs, such as the flyfishing club and outdoor club.

"We try to help them wherever they need help," he explained.

When asked whether he thought that the new administration would change the relationship with his business, he was unsure.

"Whether we see [change] trickling down from the highest level of management...I'd say anyone who leads a group can have their agenda pushed forward. So if the new president decided, 'that is going to be a very important agenda for us, that we have a good connection with the town of Middlebury,' then absolutely."

Haller maintained that Middlebury is one of the most supportive towns he has lived in all his life. The advent of the internet has threatened many brick and mortar businesses, he explained, and the town and college's support has been cru-

cial.

"That's why human interaction is so important," he said. "The more college students come down and develop relationships here in town, the better."

Sammy Barnes, the owner of Otter Creek Kitchenware, says that the relationship is mutually beneficial.

"The College means a lot to us, and this town," he said.

His store moved from its previous location at Marble Works, and Mr. Barnes said that students come to the new location more. Still, he hopes to see further cooperation with the college advertising what local businesses have to offer.

I have worked with the store manager down at the College bookstore to see what we could do to carry products

that students might need that they don't have," he said. "So we coordinate as much as we can."

However, he admitted that coordination with the College was limited, and he hoped Patton would place it high on her agenda.

"At this point, the only thing we can do is run advertisements in the Middlebury Magazine," he admitted.

These advertisements could be mutually beneficial, he explained, as students are often forced to carry up supplies from home that are readily available in town.

"There are a number of parents that have come through and said, 'Gee, we wish we had known you were here,'" he explained. "We'd love to be able to help in any new student orientation program."

The internet was mentioned as a possible source of competition.

Overall, both Mr. Haller and Mr. Barnes said they believed the relationship was a positive one.

"If you walk down main street, you'd be hard pressed to not walk by somebody who works at the College," explained Barnes. "I think the term symbiotic is a good one...without the College, you're talking about losing a large base of employment, in a state where it's hard to find employment."

Allen Byrnes, an employee at Noonies, agreed.

"For the most part, the relationship has tended to be positive," he



HARRY CRAMER

Many Middlebury residents expressed appreciation for the revenue the College provided.

said. "Without the college, Middlebury wouldn't be what it is."

Their positive assessment of the relationship was generally shared by local business owners. Other townsfolk had less optimistic takes.

"There are some very 'true' Vermonters," acknowledged Barnes, "seven generations deep, who want things to stay in a certain fashion. If you look at the spectrum, it's always going to be like that."

One Middlebury resident confirmed Barnes' suspicion.

"In the town, there used to be a question of whether the College owned the town or not," said the resident, who asked to remain anonymous. "I think it's been decided that it does. Hopefully it's a benign administration."

When pressed, the resident admitted his frustration was due to the construction of new town offices, a source of contention between the College and many townsfolk. Some residents believed that the construction was unnecessary and costly.

Middlebury College agreed to pay the majority of the cost, a sum of 5.5 million dollars, in order to acquire the land the old offices are currently on. Some residents have complained that the recent construction projects have disrupted lo-

cal businesses and have led to an increase in the already high property taxes.

Mr. Haller, who was generally positive during his interview, was bothered by the decision.

"They had a perfectly functional building," he griped, "and they decided they wanted something new."

Sandy, an employee of Ben Franklin for the past two decades, was concerned that the construction was disrupting the flow of traffic. She wishes that the College

would invest in more practical construction projects, like providing parking for customers.

"The parking is not helping," she said. "They're doing all of the construction out here, but nobody seems to be doing anything about the parking. [Customers] try to find a place to park so they can shop here, but they can't."

Still, both Sandy and Mr. Haller recognized the advantage of operating a business so close to the college.

"Luckily the kids can just walk to town here if they want something," Sandy admitted.

"You have to make those kinds of strides," said Haller. "You accept a quality of life that you don't get in a lot of places."

Another resident agreed that the quality of life stimulated by the college was a huge benefit.

"I think [the relationship] is largely good, because there's always interesting cultural exchange. Music and art, and that stuff," said local resident Mike Connolly.

Even the resident that leveled the criticism against the college acknowledged that the college has generally been a positive force in the area. In light of rising property costs, he hoped the new administration would pursue policies to keep students on campus, and keep the cost of housing down.

"I think the college has been a good neighbor," he admitted. "But I would like to see them build a more sustainable, affordable housing. Partly in recognition that, honestly, it's going to be many of their people that are filling those residences."

Other local employees were skeptical that substantive positive change could come from the top down. They were mostly concerned about the way students treated the community.

"The only way you're going to get a change is if the students change," said one Shaw's employee. "The President is not going to make a sh**load of difference."



HARRY CRAMER

The Middlebury Mountaineer hopes to coordinate further with outdoor-oriented student clubs on campus, as it has done in the past.

In Light of President Patton's Inauguration

"Most of the Middlebury College students I've come in contact with," he added, "have no sense of common sense."

His coworker agreed.

"I kinda think that most Middlebury College students are kinda stuck up in their nosey-little clanky-ass way," she said, laughing.

Naphatsnen Sinpaksawat, the owner of Sabai Sabai, was less standoffish. She offered her congratulations to President Laurie L. Patton, and was hopeful that the positive relationship her restaurant has with the College would continue.

"We are happy for the president. We have a good relationship with the College," she said. "I'd say we're good friends."

"Both the professors and the students are very nice," she continued, "and come enjoy our food. Plus, almost half of my employees are students."

Katie Rigg, a local resident whose mother worked as the provost for the Col-

lege, has experienced both a local and institutional perspective of the relationship. She believes that the relationship with the town, no matter how it is assessed, should be intimate.

"I would say in general, that I think Middlebury College is an intricate part of our community," she said, while tending the flowers outside Middlebury Bank. "I would be encouraged to think the [president] would advocate as much melding as possible."

Rigg, who has lived in Addison County her entire life, recalled when she was a high school student and referred to the local townsfolk as 'townies.'

"The townies," she joked, "have a lot to offer."

As she finished gardening, she offered President Patton advice:

"I would get some good people on my team from both sides," said Ms. Rigg. "Get some locals involved. How do you find those right people? I'm not sure. But



HARRY CRAMER

Some townsfolk said that the relocation of town offices was both unnecessary and costly.

there's a lot of really good leaders around Addison County that are interested in [integration]."

President Patton needs to avoid being viewed as domineering, warned Rigg, a trait that some accused President Emeritus Liebowitz of personifying.

"Small towns, and small town politics, can be very, very interesting," said Ms. Rigg, alluding to the fervor with which some residents cling to their opinions. "I've been fighting the natural gas pipeline for years ... and as with any of the relationships where big money comes into play, all the humanitarian and environmental aspects get second rate. I would like to see those move up in the agenda."

The survey of local opinion concluded at Otter Creek Bakery, where Ben Wood was closing up shop for the day. Overall, the relationship was heading in the right direction for Wood.

"I think [the relationship] works out

pretty well," he said. "As a business person, working with the College seems to be going very smoothly ... I like working with the College, personally. We do a lot of small catering jobs for them, and on-the-fly lunches. We've supplied food for presidents, past presidents."

Although he has not yet met Patton, Wood echoed many other townsfolk on an issue that Patton will have to address during her tenure.

"The impact of this building being taken down," said Mr. Wood while gesturing to the old town offices, "will happen soon. The College will then own [the land], and what the College does with that space might enhance what happens here in the town."

"We might have a park there. My wife would like to have a bocce court," he joked. "Something to interact with, so that local people can not feel intimidated by the College. They can just go there and interact."



Ben Wood hopes Middlebury College will provide a way for students and townsfolk to mix.

Free Consult

Laser & Electrolysis Hair Removal

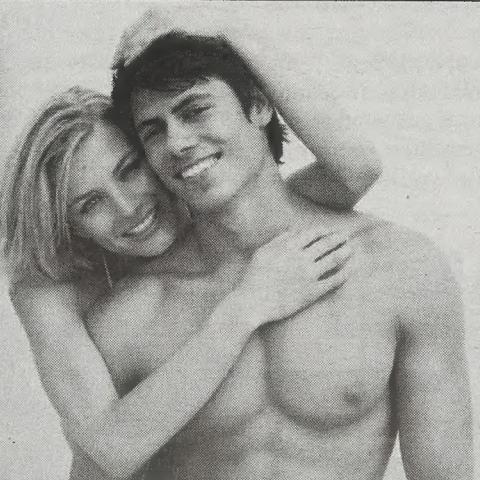
Bikini Laser \$75

Back Laser \$350

Electrolysis \$35/15 min

3240 Shelburne Rd in Shelburne VT

RevealVT.com book online or call/text 802.999.7757



Reveal

You could win \$5,000 to plan your own conference

The Rohatyn Student Advisory Board is accepting applications for the annual Student Global Affairs Conference proposal competition. Send completed applications to rsab@middlebury.edu by midnight on **October 26**.

Find the application and more information at
go/studentconference

ROHATYN CENTER for GLOBAL AFFAIRS
STUDENT ADVISORY BOARD

Folklife Center Exhibit Features Loggers' Stories

By Laura Dillon

Contributing Writer

Surrounded by breathtaking scenery and countless beautiful trees every day, it becomes easy for Middlebury students to take Vermont's ecological beauty for granted. A new exhibit at the Vermont Folklife Center, "Portrait of a Forest: Men and Machine", provides Middlebury the opportunity to learn more about Vermont's forests as well as its wood industry.

The Folklife Center is located at 88 Main Street, just past Twilight Hall. The exhibit, produced by George Bellrose and the Vermont Folklife Center, focuses on the lives and stories of seven loggers.

The profiled loggers range in age, experience and socioeconomic backgrounds; they share what makes a good logger, how they entered the field and their passion for the forests. The profiles of the men are incredibly interesting: some have been logging for 60 years, some are sixth-generation loggers and others are small business owners.

The exhibit also focuses on the sustainable practices of the logging industry and what it means for people who work in it. Many are simply trying to make a living, while others are trying to make a difference, but all of them are proud of what they do.

One logger's work ethic is quoted in the text beneath his pictures: "Leave the woods better than you found them".

Many of the loggers' passion for the forest and keeping it healthy shine through their quotes in the exhibit.

The commissioner of the Vermont Department of Parks, Forest and Recreation is also quoted saying, "I tell them that working forests are our last best hope to keep forests as forests."

The discussion and different perspectives regarding the importance of logging to the health of the forests and environment is



COURTESY LAURA DILLON

The Vermont Folklife Center introduces new exhibit focused on seven loggers called "Portrait of a Forest: Men and Machine."

very interesting. The explanation of the exhibit also explains how by the mid-1800s, Vermont had been cleared of 80 percent of its forests.

However, the forestry community helped restore the forests and make Vermont one of the most heavily forested states again.

The exhibit emphasizes the importance of the forests and the logging industry to Vermont, describes it at one point as "the fabric of Vermont". It also explores the eco-

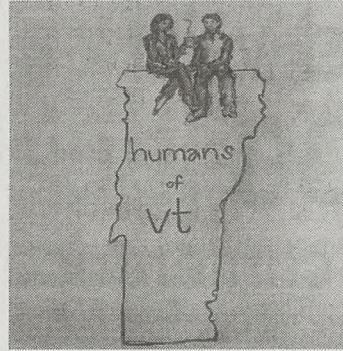
nomic aspect of logging (it is a one billion dollar industry in Vermont) as well as how the practice has shaped its workers' characters and livelihoods.

The profiled loggers also speak of their visions of their own personal futures and the future of the industry. One man's profile explains how terrified he is of what he will do after he gets too old to continue logging. Another profile goes more in depth about the economic and ecological future of the industry. This represents how many dimensions of the industry the exhibit explores, from backstories of the loggers to the complex societal impacts logging makes.

The exhibit will be housed at the Folklife Center until Jan. 9, 2016. To discover more about how the logging industry has evolved, what impact it has on the environment and economy and to see fascinating photographs documenting the lifestyle of the loggers, stop by the Folklife Center, which is open Tuesdays through Saturdays from 10 A.M. to 5 P.M.

Humans of Vermont Shines Spotlight on Vermonters

By Wendy Walcoff
Contributing Writer



Last spring, three Middlebury seniors started Humans of Vermont, an independent study modeled after the popular Humans of New York, created in 2010 by Brandon Stanton.

Traveling to different parts of the state, these students began to collect the stories and photos of various Vermonters and posted them on Facebook. As the desire to drive beyond Middlebury College and listen to the people of Vermont grew, the page quickly accumulated 'likes'. This year, the project is run by Wendy Walcoff '16.5, Olivia Wiggins '18.5, Emily Robinson '18.5, and Grace Levin '18.5.

Each weekend, they make their way to a new destination; a harvest fair, an apple orchard, a small town's main street. With questions ranging from, "What is a moment in your life you would like to return to?" to "What is something that you have learned recently?" or even "Have you ever been in love?" the conversations begin beneath the surface for both listener and speaker. As it turns out, people want to be heard.

At a recent harvest fair in Bristol, Vermont, Humans of Vermont spoke with a blacksmith, a local band, a fireman, a family of four, a jeweler and many other attendees. One woman, Ellen Spring, a print maker and mother of two teenage girls, opened up immediately upon being asked about her artwork.

"I say, somewhat facetiously, that I'm kind of doing what I've been doing since I was eight years old," Ellen laughed, pointing to her colorful shirts with vegetable block-prints. Without much prompting, she began speaking of her passion, her family and the ideas that ground her.

"It hasn't always been incredibly clear to me what my path should be," She articulated. "It was just that choices were made easier because I felt like it was okay to choose happiness. When I first got out of art school it was kind of like...ah I guess I have to go to New York because that's where artists go. But I didn't really want to go to New York. And then I thought: 'Oh, I don't have to!'

Ellen recalled her decisions with ease, and her words spoke directly to the eager ears of those college students persisting under the pressure of the job hunt.

"It's okay to choose to follow your heart. I didn't go into this thinking 'I'm gonna be rich.' But it's a living, and I've been doing it for 30 something years now. And I still love it. That's kind of what has always kept me going: that I feel really lucky to get up every morning and do something I love."

As the collection of stories builds, The Campus will feature excerpts from the people and places gathered by Humans of Vermont. A reminder to share, to listen, and that sometimes all you have to do is ask.

"It's okay to follow your heart. I didn't go into this thinking I'm going to be rich. But it's a living, and I've been doing it for 30 something years now. And I still love it."

ELLEN SPRING
PRINT MAKER AND MOTHER OF TWO



OPINIONS

The Middlebury Campus

Resting on Our Lauries

On Sunday, Middlebury College officially inaugurated its first female president. We celebrated the occasion with fireworks, panel discussions like "Race,

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*. Gender and Inequality" and a "Nobly Served: Leading Women of Middlebury College" exhibit put together by Special Collections.

In her inaugural address, President Patton stated that, "diversity is not a problem to be solved, but an everyday

ethic to be cultivated and lived and made richer and more vibrant." We at the *Campus* couldn't agree more with our new president. Therefore, we feel it is important to acknowledge that Middlebury still has a long way to go in living up to the ideal of diversity.

Our faculty is one area that could benefit from an increased commitment to diversity.

During the 2015-2016 academic year, there were only eight males and two females who identified as African American on our teaching faculty of 324. Of that group, only four men are tenured and none of the women. Additionally, peruse departmental websites and you will see that male professors far outnumber female professors in physics, computer science and mathematics. To be clear, these disparities are products of national trends and not factors unique to Middlebury College. But even in areas over which the College has

more control, we are not doing all that we can to make Middlebury an inclusive community.

The upcoming Ridgeline townhouse complexes exemplify this dynamic. Our soon-to-be-built spaces present us with an opportunity to demonstrate our values of inclusion and accessibility. But through our partnership with Kirchoff Campus Properties, we have forfeited

that opportunity. As of now, only four of the 16 townhouse units and three of the 16 suites in the residence hall will be wheelchair accessible. While these buildings will satisfy all necessary legal requirements, they do not adequately

kind of hypocrisy on display at inauguration events this past weekend. Though the College spent approximately \$10,000 converting two single-gender, multi-stall restrooms in the McCullough Student Center into gender-neutral fa-

cilities in 2012, those restrooms were relabeled "Men's Bathroom" and "Women's Bathroom" over the weekend. Again opposing our espousal of diversity, this reversion suggests that we value inclusion of all gender identities only when it is convenient and not when it might make our inauguration guests uncomfortable.

As President Patton stated in her inaugural address, however, Middlebury College has come a long way over the past 215 years. And often these changes were for the better, as they made our community more inclusive. For example, the College launched the Creating Connections Consortium (C3) in 2012, which sought to recruit more faculty from historically underrepresented backgrounds. This prioritization of diversity is the standard we wish to see continue in the new administration.

We welcome you, President Patton. We are excited about the step forward that your being the first female president represents.

Beyond that, we support your ideas – especially your campaign to improve our campus's resilience and to make diversity an everyday principle. We request, however, that as our new leader you keep us on track. Ground your "arguments for the sake of heaven" in reality. Let us not falter in our efforts to be an inclusive campus; rather, guide us by adhering to such values and keep progress alive.



The Middlebury Campus

EDITORIAL BOARD

EDITOR-IN-CHIEF

Claire Abbadi

MANAGING EDITOR

Leah Lavigne

BUSINESS MANAGER

Wyatt French

NEWS EDITORS

Christian Jambora, Eliza Teach, Phil Bohlman, Caroline Agsten

OPINIONS EDITORS

Kate Hamilton, Erin Van Gessel, Sara Hodgkins, Francesca Haass

SPORTS EDITORS

Joe Macdonald, Alex Morris, Emily Bustard, Andrew Rigas

LOCAL EDITORS

Harry Cramer, Alessandria Schumacher, Annie Grayer

FEATURES EDITORS

Emilia Munson, Hye-Jin Kim, Jack Apollo George

ARTS AND SCIENCE EDITORS

Elizabeth Zhou, Toby Aicher, Oakley Haight

PHOTOS EDITORS

Rachel Frank, Anahi Narango, Michael O'Hara, Anthea Viragh

DESIGN EDITOR

Cordelia Proust

CARTOON EDITOR

Nolan Ellsworth

ONLINE EDITORS

Maggie Cochrane, Jerrica Davy

COPY EDITOR

Sarah Sicular

THE CAMPUS VOICE HOST

Nathaniel Wiener

SOCIAL MEDIA EDITOR

Nathaniel Wiener

VIDEO EDITOR

Jason Zhang

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

NOTES FROM THE DESK

Sara Hodgkins '17.5 is an Opinions Editor from Cincinnati, OH

blindly toward the financial sector, often captivated – for good or for ill – by the prospect of monetary stability. To a certain extent, it is a student's own responsibility to reflect upon the reasoning behind his or her aspirations. But purposeful, motivated students with ambitions that do not align with the financial sector deserve to be met halfway. Thank-

fully, there are many remarkable resources affiliated with this college. One such resource is our accomplished Board of Trustees. Accordingly, the editorial board would like to call upon the

Board of Trustees to aid students in their search for post-graduate work outside the financial industry. During her inaugural address this past weekend, Laurie Patton called for members of the Middlebury community to "be bigger in [their] aspirations and yet also to be smaller and linked to a larger cause." Many Middlebury students fit the laudable description – wildly ambitious yet deeply focused – and such students would benefit enormously from the experience, input and influence of the

"Accordingly, the editorial board would like to call upon the Board of Trustees to aid students in their search for post-graduate work outside the financial industry."

Trustees. Middlebury has deliberately cultivated a student body with a diverse array of interests and talents. Accordingly, the Middlebury community ought to be able to facilitate an equally diverse array of post-graduate endeavors. We readily acknowledge that the prevalence of the financial sector is a systemic phenomenon, and to suppose that a single action can negate this prevalence would be naïve. But support from the Trustees would constitute a tremendously productive step in the right direction. Therefore, we ask the Trustees for assistance in disrupting the proverbial "finance pipeline." We are sure that grateful, qualified and eager students would answer the call.

Letter to the Board of Trustees

Two weeks ago, the Campus published an editorial titled "Disrupt the Finance Pipeline." We have received a great deal of support from members of Middlebury community with whom the editorial resonated. The piece discussed the tendency of driven students to gravitate

fully, there are many remarkable resources affiliated with this college. One such resource is our accomplished Board of Trustees. Accordingly, the editorial board would like to call upon the

Board of Trustees to aid students in their search for post-graduate work outside the financial industry.

During her inaugural address this past weekend, Laurie Patton called for members of the Middlebury community to "be bigger in [their] aspirations and yet also to be smaller and linked to a larger cause." Many Middlebury students fit the laudable description – wildly ambitious yet deeply focused – and such students would benefit enormously from the experience, input and influence of the

Dear CCI: A Response

Written in response to Josh Berlowitz's "Dear CCI: Cease and Desist"

In last week's addition of the Campus, Josh Berlowitz ('16) wrote an op-ed that was framed as a cease and desist letter

READER OP-ED

Maddie Orcutt '16 is from Casper, WY.

to the Center for Careers and Internships (CCI). I was slightly perplexed that days after Josh's op-ed was published, we both found ourselves at a discussion regarding careers in law (an event which, I should note, was co-sponsored by the CCI). To be certain, I empathize with the stresses of job searches, particularly among current seniors. Yet I worry that Josh's letter is emblematic of a larger trend at Middlebury, where students criticize particular offices or "the administration" as monolithic entities. To be certain, I've been extremely

guilty of this in the not-so-recent past. But if there's anything that I've learned during my last year at Middlebury, it's that such totalizing logics ignore the kind, compassionate and helpful staff members and administrators that are part of this community.

Josh is a friend of mine, and I'm truly sorry that he hasn't had luck with the CCI of late. But drawing such a strong conclusion based on a few personal experiences is irresponsible. I'll be the first person to stand up and acknowledge that the CCI has, in the past, spent quite a bit of its resources on the finance and consulting sectors. But during my four years at Middlebury, I've also seen a lot of progress. I found my summer internship with a non-profit on MOJO, and I had a wonderful experience. Like Josh, I guarantee that I will

never "sell my soul" to Goldman or McKinsey. Yet unlike Josh, I also realize that for some students, financial security after graduation is an absolute necessity. Valuing education in and of itself sounds great, but that's also quite the luxury. There's nothing wrong with waiting tables or making great lattes. There's also nothing wrong with wanting something different and leveraging the resources of this institu-

tion to do that.

With some time and effort, I've been able to find my own support at Middlebury. I'll never be the stereotypical "MiddleKid," but I've made this journey my own with the help of so many members of this community, including my advisors in the CCI. I've received encouragement from Tim Mosehauer in the CCI when thinking about law school. I've had several mean-

ingful conversations with Tracy Isham about careers in the common good. I've spent hours working with Lisa Gates in the fellowships office learning how to best articulate my interests. I've received sound life advice from my Dean when I've needed it most. I admire Sue Ritter in ways that I couldn't possibly begin to describe.

To be certain, there are plenty of things that I'd like to change at this institution. But rather than raging against issue areas that don't seem particularly pertinent to my Middlebury journey, I find myself practicing gratitude. When I don't like a particular institutional structure or office, I focus on the nodes where my voice is heard. When I have an issue with someone, I now take time to reflect upon whether I should call them in or call them out. But even on my worst day, I'm thankful that I have all of these resources at my disposal — good, bad or indifferent. And as my Middlebury journey is drawing to a close, I'm grateful that I've had the opportunity to open or delete so many emails.

Cautious on Clinton

We are living in a curious era. The future is upon us while tired vestiges of the past hang on for dear life. Cars drive themselves, virtual reality is becoming commonplace and solar farms are sprouting up all around us. Yet despite all of this technological progress, social

READER OP-ED

Lauren Alper '16 is from Mill Valley, CA.

inequities continue to rend our social fabric; women still earn considerably less than their male counterparts, nearly 15 percent of all Americans live below the poverty line and racism remains an institutionalized phenomenon. To complicate matters further, our nation faces seemingly intractable foreign policy and environmental challenges.

In 2016, we will need a leader capable of skillfully navigating our complicated new world. As our country advances in so many ways, we continue to lag or backtrack in others. Our future president will need to craft innovative, bold solutions to manage these complex issues. It is our duty to choose someone who has the unique vision and relentless passion to solve the seeming insoluble.

Hillary Clinton has served our country as First Lady, Senator and Secretary of State. Her record is impressive and her passion is undeniable — but I struggle to rally behind her presidential platform for one big reason: her vision lacks authenticity. Until very recently, Clinton has been hesitant to take sides on key issues like the Trans-Pacific Partnership and the Keystone Pipeline, and when she did, she simply followed the trail previously blazed by her biggest competition,

Bernie Sanders.

Clinton's rhetoric becomes more populist every day. It's as if she found the Elizabeth Warren manifesto, got hooked and joined the commune. Unlike Warren and Sanders, who have been preaching on these issues their entire careers, Clinton's progressive jargon doesn't match her record. Consider

some of the issues she has flip-flopped on: gay marriage, trade, the Iraq War and driver's licenses for undocumented immigrants. Obviously, politicians can evolve on issues. But when thinking about the social and economic inequality that plagues the U.S., don't we want to hold our leader in 2016 to a higher standard? Any politician can listen to public

opinion and say what we want to hear. In 2016, we don't need any politician. We need a trailblazer with a unique vision and relentless passion.

Clinton is saying all of the right things

but the ideas aren't her own. As Rolling Stone noted back in April, Clinton's fake populism is a hit. If she is our next president, maybe she will follow through on

her promises and everything will be okay. But, as an idealist, I can't help but wish for a leader with an organic vision. Clinton seems to be riding the bandwagon and co-opting the ideas of others. In such uncertain times, we need a leader who knows what she thinks and is not afraid to say it. I'm not convinced that candidate is Hillary Clinton.

To the Educated Millennial

It's the here and now that's important; the next life will sort itself out.

This is the conclusion I've come to in my ponderings on mortality and the afterlife, ponderings on which I imagine nearly all people dwell throughout their lives. I also imagine that many individuals in my demographic — educated millennials — have reached a similar con-

READER OP-ED

Jack DesBois '15.5 is from Topsfield, MA.

clusion to mine. If you are one of those individuals, this letter is for you.

My church, St. Stephen's on the Green, has recently initiated a series of informal conversations around the topic of millennials in the Episcopal Church — or, more specifically: why aren't there any? Episcopal congregations, and congregations of nearly every Christian denomination, are getting older and older, and very few millennials — those reaching young adulthood in the first decades of the twenty-first century — are stepping forward to carry on the traditions and teachings. Why is this so? Research suggests that it is not for a lack of spiritual need in the younger generation; rather, millennials statistically report greater spiritual need than their baby-boomer counterparts. It seems to me that the empty pew seats are a result of increased

distrust of organized religion and of the Christian Church in particular.

This is a very good thing, I think, for the Church and for the collective enlightenment of humankind. Blind trust in any doctrine leads unavoidably to perversion of that doctrine's moral pillars, as those in power know how easy it is to manipulate the blindly trusting. What is not so good is the blind distrust that I observe in my fellow millennials toward the Church.

I was one of those blindly distrustful, contentedly ignorant, non-practicing Christian millennials until a personal crisis four years ago led me to seek refuge in a non-denominational church sanctuary in New Haven, CT. I found the Episcopal Church a year later and have since become a student of the ways and beliefs of this particular denomination. Over time I have developed in the Episcopal Church a deep trust — not blind, but based on what I have observed, and restricted by my finite understanding of the institution. I have learned along the way that many of the assumptions that the contentedly ignorant me had about the Church were quite wrong.

For example, I thought that people went to church because they thought it would help them get into heaven. This was wrong to me on so many different levels. To start, I didn't think of heaven as something you get into. I imagine this is a source of skepticism for many educated millennials, and so I endeavor now to put this one misconception to rest.

My time in the Episcopal Church has taught me that at least some practicing Christians don't fit the stereotype I imagined four years ago. But it wasn't until this past Sunday, in my pastor Su-

san's sermon, that I finally heard this particular stereotype, and its origin, eloquently expressed:

"We cannot do anything to earn eternal life, like a commodity — neither by what we

do, or I would say neither by what we believe. And I think the Church with a big 'C' and many churches continuing today have really failed in this message over the ages. The Church has said, 'Join us, believe this, get baptized, and you will have eternal life.' What we should have said instead, I think, is this: When you open yourself to Christ, you will be transformed by Grace to live a life of love. And, living a life of love, you will

put fear behind you, and live life with love. And that is eternal life."

This rang true to me; tears sprang from my eyes, and those sitting around me possibly heard me whisper, "That's it!" Eternal life, that phrase we hear thrown around in Christian dialogue so often, isn't about "getting into heaven." It is perhaps clearer to think of eternal life not as life that goes on forever in a temporal sense but life that goes on forever in a spatial sense. A heart-soul extraphysical self that transcends boundary and restriction, that transcends fear.

It's the here and now that's important. The next life will sort itself out.

The Episcopal Church, for me, is a place of communion. Yes, communion means eating the Body and drinking the Blood of Christ, but more importantly for me, it means community, a word more readily understood in the secular world than communion is. St. Stephen's is a place where I can be in a living dialogue with the spiritual ideas of the past three millennia, where I can exchange ideas with friends and spiritual thinkers whom I've grown to trust, where I can keep my own spirituality living and growing. And it is flourishing.

So my challenge to you, educated millennial, is this: examine your distrust, identify that which is blind and go looking. Perhaps you'll find a community that satisfies your spiritual need in abundance, as I have.

"It seems to me that the empty pew seats are a result of increased distrust of organized religion and of the Christian Church in particular."

We're Not the Negative Ones

Issues of environmentalism and racial justice are inextricably linked, proclaimed Van Jones at his keynote speech for the Environmental Studies 50th Anniversary last Thursday night. Jones, an acclaimed environmental and human rights activist, is best known for his efforts to provide opportunities for people of color in under-resourced,

inner city communities with access to jobs in green energy infrastructure development. Much of Jones' recent efforts work to address the monstrosity that is our country's military industrial prison complex through legislation to reduce the number of incarcerated non-violent offenders and cut the prison population by 50 percent over the next decade. In short, the prison system seeks to profit from the enslavement of people of color.

If able to survive passage through our ever corrupt political environment, Jones' plans would result in a drastic cut in governmental funding for the prison system and open up funds which could instead be transferred to green job programs benefiting people of color who have so long born the brunt of the broken prison system.

The large crowd – composed of students

PHILOSOPHIE

Sophie Vaughan '17 is from Oakland, Calif.

and community members of all stripes, cheered elatedly for Jones' plans and I too, was overjoyed, in part because of the parallels I identified between Jones' work and my own as a divestment organizer. For those unfamiliar with Divest Middlebury, we are a group of student activists who seek to compel Middlebury to withdraw all of its investments in the top 200 fossil fuel companies and, similar to Jones, reinvest this money in ways that will support the growth of a more sustainable economy.

But when I speak with people about the need to divest our holdings in the fossil fuel industry I don't receive the same response as Jones did regarding the divestment of funds from the prison system. Many tell me that divestment is "too negative." For me, this response signals not the ineffectiveness of divestment as a strategy to instigate action on climate change, but rather the great work we still have to accomplish in stigmatizing the fossil fuel industry so that people will cheer for fossil fuel divestment as they cheered for Jones' call to transfer money away from the prison system.

Thus, here is the truth of the fossil fuel industry – according to research completed by the Carbon Tracker initiative, the fossil fuel industry has five times more carbon dioxide in their proven reserves than the atmosphere can absorb in order that we may

stay below the conservative two degrees Celsius marker, which is largely accepted as the threshold for calamitous changes in our climate. The fossil fuel industry shows no qualms towards burning these carbon reserves and the wave of environmental injustices that will result, such as displacement of millions of people of color in the global south.

What's more, the fossil fuel industry has sought to hinder the debate about climate change through the promotion of disinformation on their own accord and by membership in trade organizations that work to diminish the findings and suggestions of university researchers and policy experts who have built overwhelming consensus around the idea that the emission of carbon dioxide into the atmosphere as a result of the combustion of fossil fuels has and will continue to result in incredibly destructive changes to our climate and must therefore be mitigated immediately.

For an institution of higher education, the fossil fuel industry's disinformation campaigns should feel especially disgusting and convince us even more of divestment's importance. As Harvard professor Naomi Oreskes writes: "Why should universities invest in an industry that has deliberately sought to undermine the knowledge that we have produced?"

With this view of the fossil fuel industry, I'm hard pressed to imagine someone who would not deem Middlebury's divestment campaign, along with the national divestment movement, as partaking in a "positive" step towards changing our culture's conception of the fossil fuel industry, which proves especially necessary when we realize its most abhorrent of practices – the exploitation of communities of color through the placement of refineries and other health hazards related to the extraction and production of fossil fuels in their neighborhoods. In light of these injustices divestment provides me with the hope that we can rip the fossil fuel industry of its social license to exploit the health and livelihoods of marginalized communities in the same way that the prison system has been dethroned of its license to incarcerate people by virtue of their race and then deem them disposable, a casualty of our throw-away society.

But this is not to say the injustices wrought by the fossil fuel industry are not inextricably connected to those caused by the prison system. Indeed, that was Jones' whole point, and many of our "reinvestment" options for the divested funds that we take out of the fossil fuel industry are in line with his green jobs programs as I will discuss more in a later column.

Nihilism? Not Yet.

Written in response to David Mnitsa's "Ignorance is Bliss"

Last week's op-ed, titled, "Ignorance is Bliss," accepts as a premise that life is meaningless. Writer David Mnitsa then claims that the best way to get around our fundamental state of despair will be through the distractions of video games, work and family. Although Mr. Mnitsa starts his col-

umn "willing to answer [the] call" of the "big questions," he ends bleakly, noting that the only way to get through a day so filled with despair will be by ignoring such questions entirely.

Perhaps "thinking about the meaning of life is a Sisyphean and isolating adventure" but I hope that our campus will demand more than a nine paragraph op-ed before we convert to nihilism. I am nervous about the state of any college that prefers "blissful ignorance" to thoughtful inquiry. We ought to fear what Mr. Mnitsa believes apparent – namely, that we must choose between

happiness and knowing certain truths. If we take him to mean that the fundamental experience of "being human" is to be universal, comprehensible and tragic, then we should treat any evidence with the utmost caution. The consequences of such a discovery would simultaneously complete and kill the project of liberal education.

Mr. Mnitsa informs us that humans have discovered the emptiness the universe and of our lives through the faculty of reason. He has another word for reason: science. However, in his invocation of Mr. Mansfield's lecture on science and liberal

education, he misses the thesis of Mr. Mansfield's argument. Mr. Mansfield explains that science depends on "non-science" in order to be valuable. Science may provide us with facts, but non-science determines which facts are worth discovering and teaches what to do with those facts. I hope that our campus, too, might flirt with the idea that not just facts, but "non-science" and other "irrational" experiences might expose meaning in our lives. And if meaning is too much to ask for, then at least we might find some hope in our capacity to search.

Sinister Myths

Math demands immense creativity. Once equipped with a set of tools, it requires the imagination to arrange those tools in a novel way, or the ability to see a problem from a new perspective. Isaac Newton could very well have been the greatest genius who ever lived. He wasn't simply a master of contemporary knowledge working ahead of everyone else. He was on an entirely different plane of thought. He wasn't simply answering the questions everyone was thinking, but proposed wholly new questions that, rather than conforming their scope to present knowledge, completely changed our sci-

ences on a wild goose chase, frantically diving into every thicket of possibility, in search of a revolutionary theory. The goal of a liberal arts education can be summarized best as learning how to ask good questions.

The myth goes both ways. In non-science, we're too accustomed to the idea that truth is personal, and we tend to recognize every comment as equally valid. But that's not true. The worst comment in classes, often made for the sole sake of fulfilling the participation requirement, is, "I just wanted to say that, you know, I thought it was really interesting how the author said _____, and,

jocks" but not the other way around? Part of the reason is that science is less accessible because its knowledge is hierarchical. But I suspect a big part is that science classes better teach students how to think than non-science classes do. In math, every step in the proof has to logically fit with the others. In non-science classes, we get too relaxed and allow some dissonance in our thoughts; our points don't all fit in a logically stable whole. It's possible to BS one's way through a non-science essay. There is no BS-ing a math exam.

In our complacency with this discord, I see the source of another myth – the eureka, or "a-ha" moment. We hold out expectantly for that burst of brilliance. We think some people are just born geniuses, who have that *je ne sais quoi*. This romanticization of discovery makes for more interesting stories, but, as a matter of course, the truth is messier than that. The fatalism of believing that you either got it or you don't dismisses the hard work that is necessary in creation or discovery. Scientists and poets don't produce a new theory or *chef d'oeuvre* thanks to some dream or flash of revelation. On the contrary, intellectual achievement emerges from a collaborative process of accretion, one that involves years of humdrum, repetitive effort. Mark Zuckerberg, upon being asked to share the precise moment when he came up with Facebook, responded aptly, "I don't think that's how the world works." Isaac Newton asserted, with uncharacteristic modesty, "if I have seen further, it is by standing on the shoulders of giants."

We often hear praise for the liberal arts because of how they fuel the holistic development of a proper human being. Nevertheless, in such speech, I often hear overtones of the false division between logical math and creative humanities; we embrace the two as supplementary, yet implicitly *independent*, disciplines. We should steer clear of this fallacious thinking. "I'm a great believer in luck," Thomas Jefferson quipped, "and I find that the harder I work, the more I have of it."

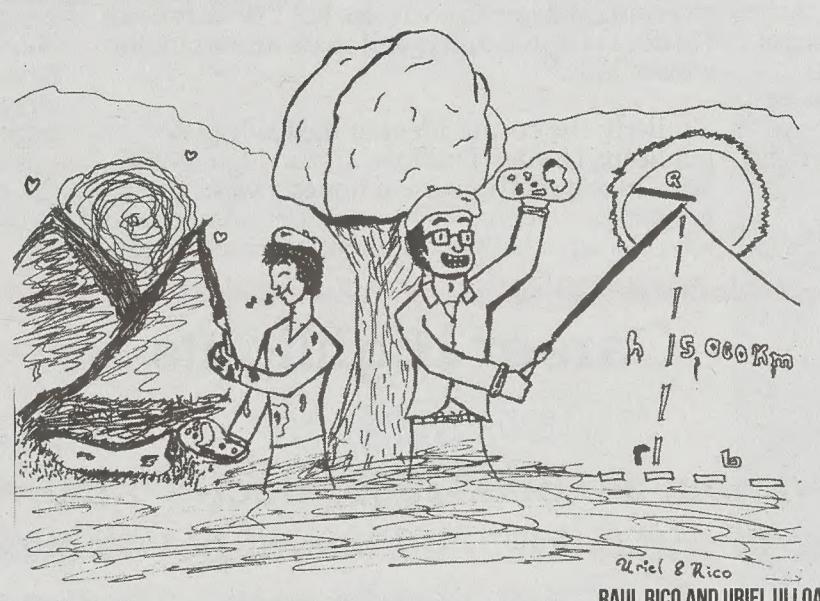
ARE YOU PONDERING WHAT I'M PONDERING?

David Mnitsa '17 is from Beverly Hills, CA.

patients' brains were generally equally involved.

Humans have a natural tendency to categorize. This phenomenon is the manifestation of our pattern recognition abilities, and, for the most part, it's a healthy one. However, here we create a false category. I think it indicates a problematic perception of learning. This myth is rooted in the fundamental difference between math/science and non-science. In math, there is one answer, the truth is known. This certainty comforts many, including myself. The aura surrounding math is seen as cold and calculating, impersonal and formulaic. On the other hand, in non-science, there is no singular, objective truth. Instead, it exists subjectively, always open to interpretation. Non-science is seen as warm and fluid, food for the soul. There is some truth to this distinction (see my article last week), but, on the whole, it is severely flawed.

entific vision. That's what creative genius is. It is the incisive perception and open-mindedness to consider the unthinkable, which entirely reshapes how we view the world. Answering a question is easy; asking one is hard. But, because resources, the ultimate one being time, are finite, this genius also requires the restraint and prudence to know which questions not to ask, lest we find our



RAUL RICO AND URIEL ULLOA

um, yeah." It's just the most jejune remark. It doesn't advance our pursuit of knowledge at all. Explore more deeply why that passage caught your attention, and why that is significant.

Why is it that a science kid can take a humanities class and do well, but the inverse isn't true? Why do we advertise science classes made for non-science kids, like "rocks for

Bernie

2016

IS THIS VERMONTER MIDDLEBURY'S PICK?

Can you feel the Bern yet?

The first debate between democratic candidates for the 2016 presidential election took place on Tuesday night. Before we went to press the College Democrats were expecting around 100 people to show up.

Bernard 'Bernie' Sanders is the candidate who seems to have the most support with college-age students, especially here in Vermont. The Middlebury Students for Bernie group has over 300 likes on Facebook and was one of the first chapters of his national student support campaign.

Of course, Bernie Sanders is the Junior Senator for Vermont and was previously Vermont's sole congressman and before that was mayor of Burlington for eight years. It is of little surprise that he is something of a local favorite. But there is far more than a sentiment of pride that makes him so popular here.

His campaign for the democratic nomination has been characterized by huge audiences attending his rallies (11,000 in Tucson, AZ 26,000 in Boston, MA) and a commitment that his funding comes from "not the billionaires". A self-described socialist, who has held all offices as an Independent. He has long been at the fore-front of socially progressive issues, having been a civil rights activist during his college days in Chicago. He also voted against the Defense of Marriage Act, the second war in Iraq and was a keen supporter of the Affordable Care Act.

In this week's spread we will track his connection to the college as well as consider his resonance with our student body.

In October 1986, Dwight Garner '88, then writing for the Campus (now a literary critic for the New York Times) sat down with Bernie in the Crest room at the College. Sanders had made the unplanned stop at Middlebury in between interviews. When offered a coffee by a college employee he refused it unless it was "on the college."

Garner wrote: "He was drinking cranberry juice, after passing on the coffee. He wanted to discuss young people in Vermont. So did I. "Students have to realize that they're going to have to fight to defend their rights," he said. "When the people in charge realize that you're not going to fight they'll start eating away at you. They'll do things like take away your right to consume alcohol."... Many of these same young people, who generally

agree with Sanders' views, have trouble with the act that he is a socialist — indeed, the only socialist mayor in America. Where, he was asked, is the line drawn between a liberal democrat and a socialist? He cut his answer with blunt scissors: "There is a general ignorance of what the term 'socialism' means," he said. "What we're trying to do is create a society in which all people have the opportunity to lead self-sufficient lives..."

"The democrats don't touch issues like wealth and power," he says. "Nobody does. But we're not going to be afraid to touch these issues. For example, how many people know that 50% of this country's wealth is owned by 1% of its population?... We're the wealthiest nation in the world, and all of our people should have a decent standard of living. We deserve that." Sanders concluded his interview with Garner by saying "I think we have a real shot. I think that people want to be proud again of the moral choices their government is making."

Almost all of what Sanders said that day is still directly relevant to his campaign today and his contemporary speeches echo this. During the announcement of his running for the presidential candidacy back in May of this year he stated:

"Today, we live in the wealthiest nation in the history of the world but that reality means very little for most of us because almost all of that wealth is owned and controlled by a tiny handful of individuals. In America we now have more income and wealth inequality than any other major country on earth."

The similarity is obvious. It is this consistency, a trait that earns him respect from all sides of the political spectrum, which is an attribute that especially endears him to young voters. Speaking to The Campus, the College Democrats' Communications Director Julian Gerson '18 said "Bernie is exciting because for a lot of students it is the first time they're going to vote. The great thing about Bernie is that he says what he's going to do so clearly. Whereas other politicians make sweeping statements, Sanders has that substance. He does tangible things and that's important for a lot of kids."

Similarly, the co-president of the College Republicans Hayden DuBlois '17 also highlighted how important this aura of honesty was; "there is a perspective that he is consistent, someone who has repeatedly throughout his career held

the same progressive liberal positions, which has generated him a lot of respect and enthusiasm."

While such consistency and openness is attractive it is does not answer the question of whether he is popular enough amongst the wider set of Democratic voters, let alone in the nation at large. "It's easy to target the 1% in Vermont," said Gerson. Andrew Plotch '18.5, also of the College Democrats pointed out that whether Sanders "would win that 4% of independent voters is what every top-ranking Democrat is asking."

Gerson continued "he represents a subset of democratic values, but I don't think he reflects the entire party base. He appeals to a younger voter who is disenchanted with conventional government and he's doing a good job of playing up that perspective."

This sentiment that Bernie is grabbing a lot of attention but ultimately may be unelectable at the general election is good news to Republicans: "I love it," said DuBlois. "The more he stays in the race, the more damage he does to Hillary. If he gets the nomination then I don't think Republicans have to worry very much."

Hazel Millard '18, the co-president of the College Democrats thought that the strength of Bernie's campaign lay in his "focus on socio-economic issues". Indeed even DuBlois recognized this: "Republicans need to be talking income inequality more. I do give Bernie credit for bringing this up on a national level."

Though clearly a successful activist who has garnered a lot of attention, he is not free from criticism. On the left, there are worries that he is not too progressive on the issue of gun control, a topic which Millard suggested reflected the nature of Vermont more than anything else. In another point, DuBlois reminded us how, in 1990, Sanders tried to avoid paying the employer's share of Social Security Tax and was made to do so by the state Department of Employment and Training.

So perhaps he isn't perfect and maybe he will have a hard time convincing the democratic electorate that he could win a presidential election, but it is certainly an exciting time for politics on our campus. Our local senator and one of the most progressive politicians in the country is in contention to be on the presidential ballot.

Career Highlights

Birth

1941,
born in
Brooklyn
New York.

College

1964, graduated from the University of Chicago with a BA in Political Science. At UChicago he was a leading civil rights activist and a Congress of Racial Equality (CORE) officer.

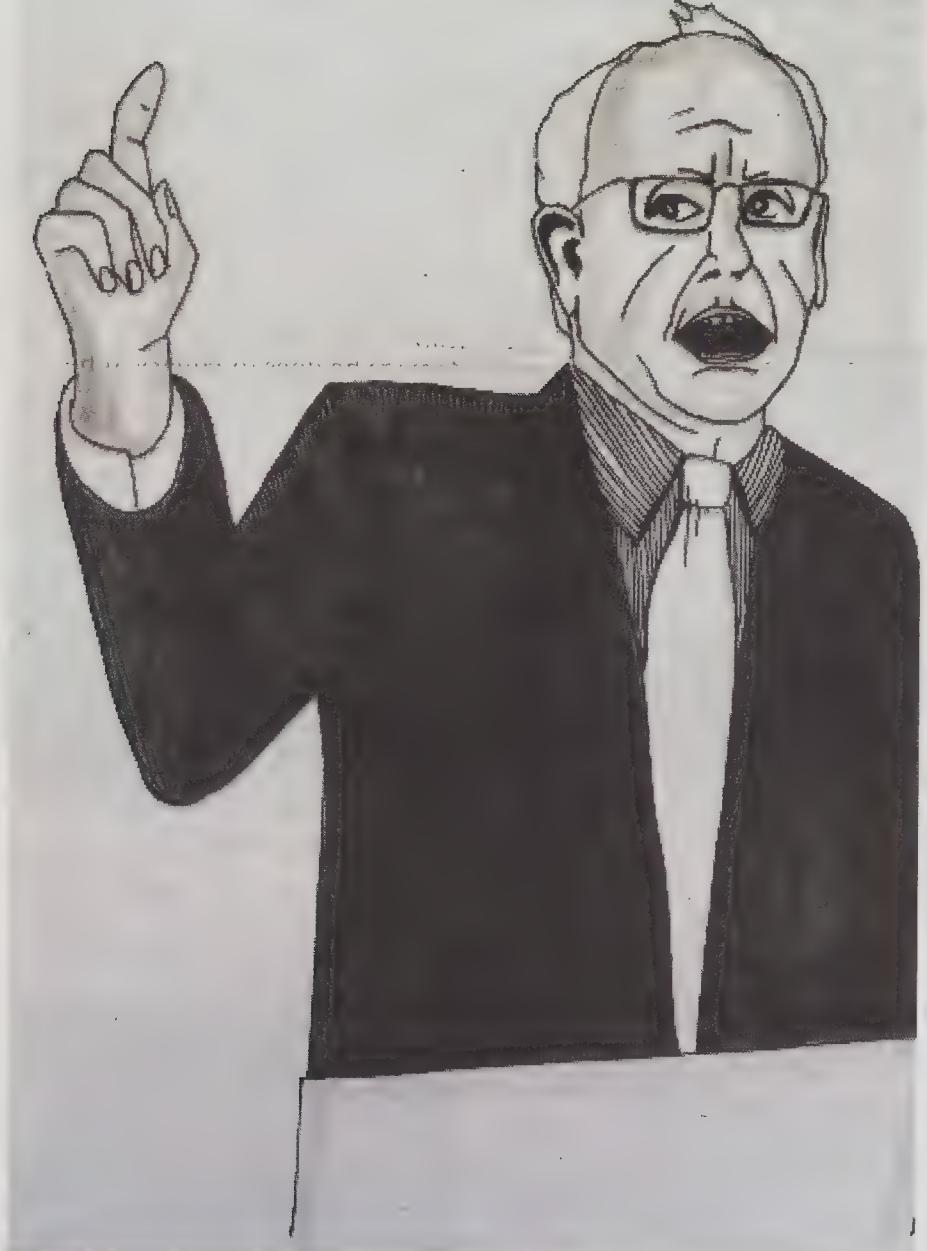
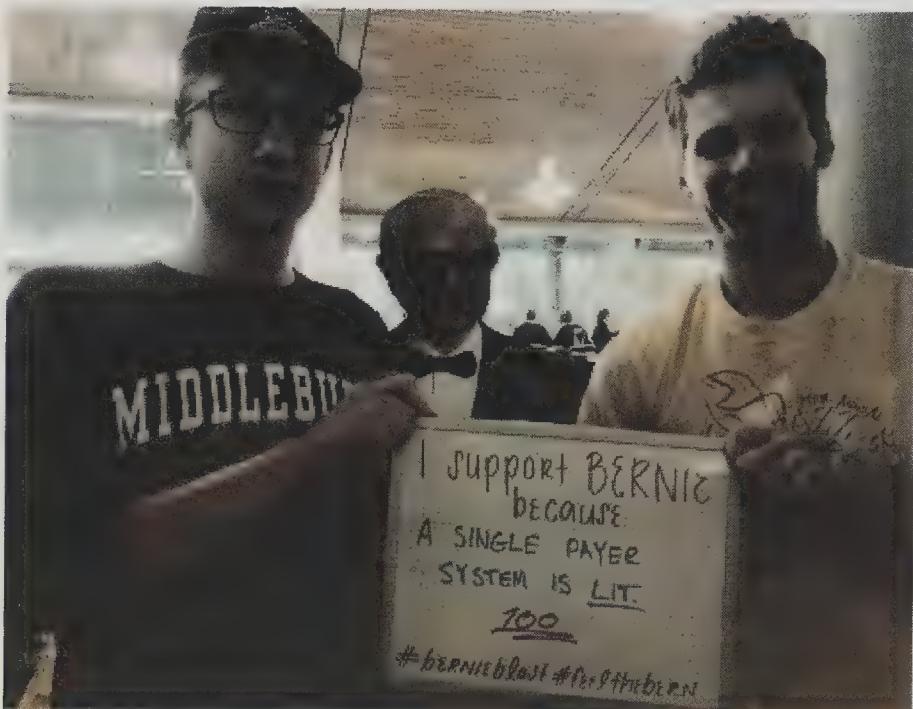
Mayor

1981, elected mayor of Burlington, a post he held until 1989.

Congress

1990, he became Vermont's sole congressman, standing as an independent. He served eight terms, voting against NAFTA, the Defense of Marriage Act and financial deregulation.

Research and reporting by Jack George
Graphics by Cordelia Prouvost



Senate

2006, elected Junior Senator for Vermont and has served as a ranking member of the senate budget committee, chaired the senate veteran's affairs committee, voted against the Keystone XL pipeline and the second war in Iraq, and supported the Affordable Care Act.

Bernie and Middlebury

In 2003 then Congressman Sanders, visited Middlebury to talk on the issue of AIDS. Here is an excerpt from the Campus on May 7.

"Speaking Friday evening in Dana Auditorium, Vermont's Independent Representative, Congressman Bernie Sanders, helped launch the Middlebury Global AIDS Forum.

Sanders told the audience, "The AIDS crisis...is one of the most important concerns facing humanity as we move into the 21st century." He said that he was "glad" students were holding a forum on the subject because AIDS, he said, is "a huge, huge issue in terms of the number of people affected."

Sanders' speech highlighted the role of the media in shaping public awareness of HIV/AIDS, the ability of the United States government to work towards alleviating the crisis, as well as the much needed cooperation of pharmaceutical companies in helping to make medicine available. Sanders criticized all three bodies – the media, government and drug companies – for not doing enough to fight the pandemic."

In 2011, Sanders spoke to the Campus, publicizing his book, *The Speech: A Historic Filibuster on Corporate Greed and the Decline of the Middle Class* and emphasizing the importance of political activism with the young.

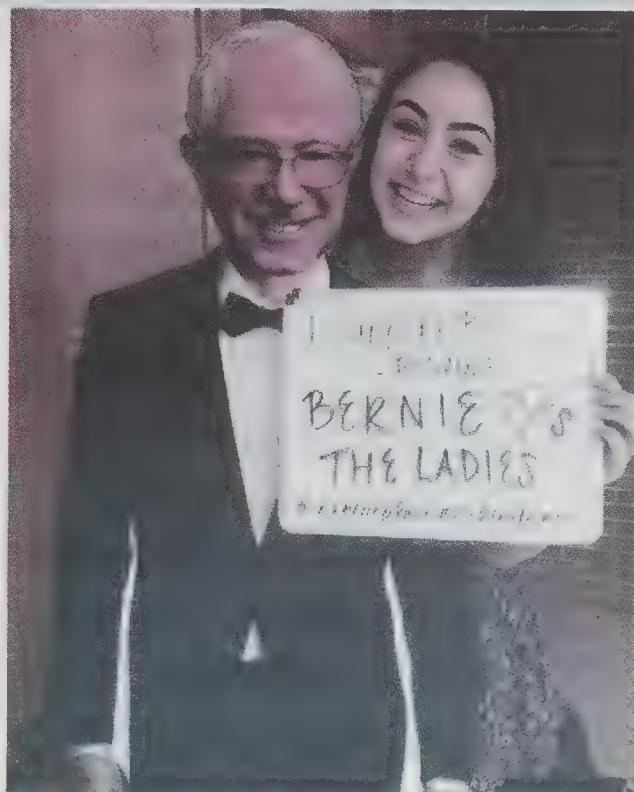
"It is very important for young people in general to be active in the political process," said Sanders. "If they're concerned about women's rights, if they're concerned about getting decent jobs, if they're concerned about the environment, they have to be concerned about politics."

Sanders' message also extends to students at the College, whom he hopes will read and enjoy the book.

"Whether they stay in Vermont or go back to their home towns they need to be politically active," he said.

He stressed that the issues addressed deserve attention, not only in the capital.

In May 2014, Sanders attended the college to speak in McCullough at the "Vermont Sustainable Energy Summit". There he acknowledged that Vermont was at the fore-front of the climate movement, stating: "The window of opportunity is narrowing. But we can lead by example. We can lead this nation, and we can lead the world."



President

May 2015, he announced his candidacy for the Democratic Nomination for U.S. President.



How is it Still a (Midd) Thing?

By Charlie Ascher
Senior Columnist

"Are you doing points?"
"Yes," I robotically rattle off my ID number. Sick! I just got Panther Points!
Wait ... I've been here over two years and I still honestly have no clue what my Panther Points are good for. This isn't necessarily a case of "how are they still a thing" so much as it is a case of "what are these things?" A little bit of research on the Bookstore's amazing website (which barely lost out to BannerWeb for the best web design of 1997) reveals that for every dollar you spend at the Bookstore, you get one panther point. Cool. Further research reveals that certain numbers of points grant you different gift cards with exciting names like bronze, silver, gold, platinum and platinum+. Because nothing says, "Momma, I've made it" quite like a platinum+ card to the Middlebury Bookstore. Now what the conversion rate is of points to gift cards to actual monetary value is well beyond me. This conversion is nowhere to be found. I think I remember rumblings that a thousand points can get you a fifty-dollar gift card. That's a whopping value of five percent back of your total purchases!

As much as I look forward to the day I'm told I have enough points to get one of those fine gift cards, I feel like there's probably some ways to make this whole rewards program work better. Just spit-balling here, but maybe, for starters, tell people how much those points are actually worth. Or just lower storewide prices by five percent. I honestly feel like that might do a lot for both customer satisfaction and bookstore sales. Let's face it, the bookstore prices are really high, but seeing that \$300 textbook listed at \$285 might just make it so more people decide to purchase it on campus rather than outsourcing to Amazon.

But these options all pale in comparison to this potential Middlebury rewards program: Dr. Panther Points.

Dr. Panther Points gives the people what they want -- Dr. Feelgoods. If we're going to actually have a rewards program on campus, why isn't it campus-wide? Realistically, students shop at the bookstore probably twice a semester, but include the Grille, Mid-Express and Crossroads and there's a legitimate amount of on-campus commerce on a weekly basis. Seriously, if I knew that I could get a "free" Dr. Feelgood for every \$100 I spent on campus, you know I'd be heading to Mid-Express for my weekly box of Lucky Charms, rather than driving to Hanaford's.

This week I'm asking, "How is this not a thing?"

Let's celebrate the inauguration of a new college president with the inauguration of a new college rewards program. This can be a momentous moment for the Middlebury community. A future where you can turn purchased books into chicken tenders stuffed inside of a grilled cheese is a future I want to be a part of. Let's make this happen.

Alum Creates Podcast on Bernie Sanders's Grassroots Campaign

By Emilie Munson
Features Editor

Bernie Sanders, well known for his "democratic socialist" platform and veteran affairs activism, has found another way to distinguish himself from the other presidential candidates. He's the leader of an all-star Kazoo band.

"It sounds like a swarm of patriotic bumblebees," describes Josh Swartz '14 in Bandwagon.

Bandwagon is a new podcast about "being a part of something bigger than yourself." Each season explores a fan block of passionate everyday people, featuring music groupies, sports team fanatics and political advocates. The first season is devoted to Bernie Sanders supporters.

Swartz, a former Film and Media Studies and Sociology double major currently working in public radio, is the founder of Bandwagon. After the announcement of Bernie's presidential bid in May, Swartz decided that following Bernie's campaign would be the perfect entrance into the podcasting world when he noticed the parallel between the nature of the Bernie's campaign and the goals of podcasting.

"Bernie's whole message is starting a political revolution in the form of a grassroots movement where people in communities across the country kind of band together and basically fight the establishment," said Swartz.

In the same way, podcasting is about reaching out to the general pub-



COURTESY OF JOSH SWARTZ
Josh Swartz, creator of the podcast Bandwagon.



Alum Josh Swartz '14 even designed the logo, below, for his "Bandwagon" podcast, featuring Bernie Sanders's unconventional campaign of supporters, right.



COURTESY OF JOSH SWARTZ

lic and telling these significant everyday stories, explained Swartz. Both are focused on bringing the average American to the forefront of mainstream consciousness.

"What I'm really trying to do is personal storytelling and telling people's stories that normally wouldn't be told ... to frame them against the backdrop of this really exciting political campaign," said Swartz.

As Bandwagon's only reporter, researcher, scriptwriter and mixer, Swartz has spent most of the past few months knee deep in the Bernie campaign.

Outside of work, Swartz spends hours reading every article he can find about the campaign. When he comes across an interesting quote from a Bernie fan, he contacts them for their "Bernie story."

Increasingly, Swartz has been able to travel to Bernie rallies and fundraising events thanks to a Kickstarter month-long campaign that raised a total of \$8,637.

For his first episode, Swartz traveled to Bristol, VT for a July 4th parade featuring Bernie's All-Star Kazoo Band.

Contrary to the impressive image that the name evokes, Bernie's All-Star Kazoo Band had never practiced before their march on Independence Day. Composed mostly of Vermont politicians and local Bernie fans, many participants had never picked up a kazoo before.

Motivated by their belief in the longest-serving Independent in US congressional history, the band members proudly tooted their kazoos, pulling behind them a six-foot high rolling Bernie 2016 sign.

"This land is Bernie's land!" they chanted in their meeting before the march. "Can we get big money out of politics? Yes! How? Bernie Sanders!"

While the Bernie Sanders campaign is noteworthy for engaging the young voters — much like the Obama campaign in 2008 — it is criticized for attracting almost exclusively white liberals, mostly from the Northeast.

For future episodes, Swartz is working on collecting stories of Bernie supporters who break this stereotype. His next episode, coming out this weekend, will focus on an Illinois ex-Marine who changed his party allegiance from Republican to Independent as a result of Sanders's Veteran Affairs work.

Swartz estimates that Bandwagon, which is available on iTunes, has a few thousand listeners so far. The podcast was selected by iTunes as "New & Noteworthy" a few weeks after launching and was featured on the iTunes homepage.

Scholar in Residence Sue Halpern, who worked with Swartz during his Narrative Journalism Fellowship at the College, has served as a sounding board for Bandwagon throughout its development.

"Despite the fact that there are something like 300,000 podcasts, there are no podcasts that cover the same territory as Bandwagon," said Halpern. "It introduces us to people who are deeply passionate about something, whether it's a political candidate or a place or a soccer team and so on, and brings us into their world, which will undoubtedly reveal [their world] to be more complex and nuanced than we might have imagined."

Private Yurt Erected on Organic Farm

By Julia John
Senior Writer

If you have been out to the Organic Farm this semester, you may have noticed a fourteen-foot-wide circular tent-like structure nestled quaintly in the verdant rolling fields. Inside this wooden lattice frame draped with pale fabric, a west-facing window and cupola provides a breathtaking view of the sunset's pinks and oranges bleeding into each other like watercolors on canvas.

This new addition to the campus is one student's take on the highly portable yurt used as shelter by Central Asian nomads as they migrate from one grazing area to another herding sheep and horses. The yurt is the brainchild and craftsmanship of Geology major Milo Stanley '17.5.

When asked why he built the yurt, Stanley simply chuckled and said he really wanted one.

"I've always been fascinated with small spaces," he said. "I built forts when I was a kid, [and] treehouses. [Yurts] are really incredibly beautiful. It's a really intelligent design."

Stanley uses the yurt as his own personal space, door lock included. He tries to

visit every day, preferably in the late afternoon after class for some brief moments of privacy.

"I use it for getting away from the stress of college life," he said. "It's nice to be able to get out there and study or relax," he said.

Stanley also enjoys inviting friends and socializing in the yurt.

"We come out for a picnic lunch or cup of tea," he said. "It's a nice place to be able to spend time with friends."

The yurt's shape also facilitates social gathering, he explained, since no one can sit alone in a corner.

Stanley's inspiration was Bill Coperthwaite, the American pioneer of yurt building. As a college student at Harvard, Coperthwaite constructed one on campus after seeing it in *National Geographic*. He designed nontraditional wooden yurts with walls and roofs made completely from wood, and traveled around the country to teach others how to build them. He lived in a concentric yurt, a multi-story structure made of yurts stacked on top of one another like the layers of a wedding cake.

When Stanley was eleven or twelve, he read Coperthwaite's *The Handmade Life*, wrote him a letter, and visited Coper-



PARKER ZIEGLER
Milo Stanley '17.5 posing in front of his yurt.

waite's yurt complex in Maine.

"I spent a day with him and got to know him, and didn't think much about building yurts back then," he said. "More recently, I've really been into the idea, and had the opportunity this summer to work on it and complete projects. I jumped at that. Now I have a yurt. It's fantastic."

Stanley conceived the idea of building his own yurt last fall and realized it this summer in Maine, devoting all his free

Continued on page 13.

Healing through Art in Uruguay: An Intern's Experience

By Lindsay Griggs
Contributing Writer

On a hot summer Tuesday in Montevideo, Uruguay, I walked down the fluorescent-lit hallways of the Hospital Pereira Rossell, past people waiting in rows of metallic seats. The constant low hum of conversation hung in the air.

One could hardly imagine the scene that was about to take place — some 40 or so people singing and skipping in a giant conga line. People danced up and down the extent of the hospital wing led by a clown dressed head to toe in mismatching patterns and bright colors. Music blasted in the background and a toddler played with a huge hand balloon made from an inflated rubber glove. Nurses and young kids twirled each other to the beat of a popular Latin pop song.

The group of volunteers, hospital workers and patients of all ages joined together for a brief spurt of dancing and laughing in the sterile and often serious hospital environment. This event is one of the many interventions that the Foundation SaludArte organizes in and around Montevideo.

SaludArte is a non-profit foundation that aims to promote health through art and humor. They seek to strengthen integral human development, spontaneity, creativity and participation. They search for alternative solutions to personal, relational and social problems. For SaludArte founder, director, psychologist and artist, Rasis Friedler, health is a physical, mental

and social state of well-being that transcends the mere absence of infirmity.

They host activities within four areas: health, education, community and culture. These include artistic interventions in hospitals, programs for prevention and promotion of health in educational and community environments, as well as theatrical and psycho-dramatic workshops for healthcare providers and educators.

The methods they use range from the very simple, such as bringing dance and laughter to a hospital wing, to the more complicated. In Playback Theatre, an audience member provides a scenario or narrative from his or her own life, usually pertaining to a given theme. The artistic team then acts out a scene based on what the audience member had shared.

In many cases, the audience members are invited to also participate in the dramatic interpretation. SaludArte uses Playback Theatre to address things like the problem of bullying in elementary schools, or the stress and difficulty that comes with working as a healthcare-giver. Still, all of their activities, no matter how heavy the topic, manage to shed light on the joyous, the silly and the humorous in life.

schools, or the stress and difficulty that comes with working as a healthcare-giver. Still, all of their activities, no matter how heavy the topic, manage to shed light on the joyous, the silly and the humorous in life.

SaludArte pioneered the program of hospital art in Uruguay, which it has been implementing in the country's hospitals for over 15 years. It has received local and international recognition for the quality, effectiveness and ethics of its operation.



ALL PHOTOS COURTESY LINDSAY GRIGGS

A surgical latex glove becomes an object of play and amusement at a hospital in Montevideo, Uruguay during an event hosted by the non-profit SaludArte.

SaludArte is made up of about 50 people, including a network of volunteer artists, art-therapists, students and professionals in health, education and other areas, as well as a dedicated theatrical team and administrative staff. Across all of the various programs and events, the foundation works with several thousand community members every year.

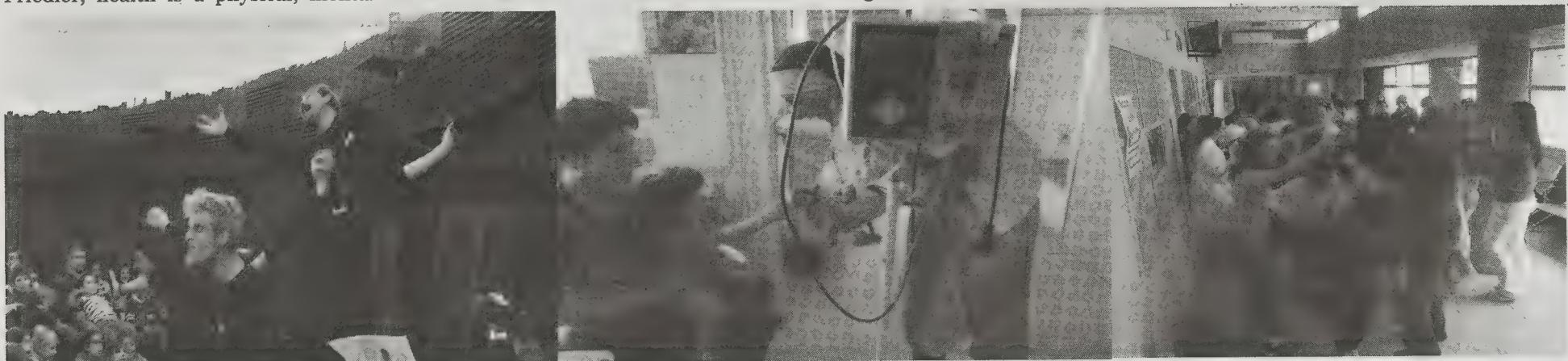
Over the past several years, SaludArte has welcomed four student interns from the Middlebury study abroad program in Montevideo. Interns are immediately incorporated into the small tight-knit group of dedicated staff that makes the foundation run.

As a foreign student, it is a distinctly special experience to have the opportunity to work with an organization that is so intrinsically based in building a strong sense of community.

Nathan Siegel, who studied abroad in Montevideo during the Fall 2013 semester, and who researched the role of creative education in the Uruguayan school system, spoke positively of his experience interning at SaludArte.

"There are so many schools, hospitals, youth centers and clinics that I went to that I never would have gone to or even known about otherwise," he said. "It gave me a way to learn about the country outside of the university and my great host family experience."

SaludArte aims to work with people and communities to foster and develop their own capacity to care, manage and transform. The foundation brings active and purposeful expressions of joy to unconventional places. I am grateful to have had the opportunity to be an intern for SaludArte this summer.



Student Erects Yurt at College

Continued from page 12.

time after his full-time job and on weekends to construction. He brought it back to Middlebury this term and identified the Organic Farm as an ideal on-campus location for it because of the farm's remoteness and beauty. Because of its extraordinary transportability, Stanley erected it in just two or three hours, and plans to pack it up and carry it with him when he leaves campus next summer.

"All the individual pieces are very small, but it's an incredibly strong structure," said Stanley.

The yurt consists of a framework of slender wooden lattice sticks that can be expanded to form the walls. A wire rope contains and brings the outward force from the rafters down to the ground. The outside and roof of the yurt is composed of a rubberized polyester membrane called Duro-Last, while the walls are made of vinyl and a lighter thin foil-backed foam for insulation. The interior, decorated by a few cushions and a couple of small shelves, is minimalist.

"I've always been fascinated with small spaces. I built forts when I was a kid, [and] treehouses. Yurts are really incredibly beautiful. It's a really intelligent design."

MILO STANLEY '17.5

far more than any academic challenge."

Even so, Stanley has incorporated his yurt-building experience into an academic opportunity through a creative writing project about the process of building a yurt and its current use.

"There are a lot of stories that have come out of the whole project and it's nice to have an academic excuse to write them down," he said.

Town of Cornwall Library

USED BOOK SALE

Saturday, Oct 17
9:00AM - 3:00PM

Cornwall Town Hall
Route 30
2 miles south of campus

MYSTERIES
\$5.00 TO \$2.00
NOVELS
ROMANCE
GOOD BOOKS
BAG SALE @ 1:00!

CARTOONS

The Middlebury Campus

College Cats Abroad by Emily Cox go/comicsbyemily



By Renson Swayed: Henry V, Act IV, scene iii

My fair cousin! If we are marked to die, we are enough to do our country loss. And if to love, the fewer men, the greater share of honor! God's will, I pray thee wish not a man more! By Jove, I am not covetous for gold, nor care I who doth feed upon my cost. It yearns me not if men my garments wear; but if it be a sin to covet honor, I am the most offending soul alive. No, faith, my coz, wish not a man more from England! God's peace, I would not lose so great an honor as one man more methinks would --

My Liege!

Within the hour, 1,000 men shall be arriving from England!

On second thought there's plenty of honor to go around. Let's not be selfish.



ARTS & SCIENCES

The Middlebury Campus

Colors Shine in Environmental Dance

By Will Simpson
Staff Writer

A rainbow of cloth ribbons dotted the trees around Mead Chapel this past Thursday, Oct. 8. A group of students and faculty paced around very slowly, trancelike, intertwining the ribbons and wrapping them around the trees. Passersby could not help but stop and stare at this mesmerizing first performance of *Garden* by the Dance Company of Middlebury and guest performers.

"*Garden* is a site-adaptive performance that honors and celebrates a specific place by creating a visual installation within it," Assistant Professor of Dance and developer of the performance Tzvetta Kassabova said.

The work was originally created for an art festival in Reston, Virginia in 2012. Twelve Middlebury students participated in its debut performance last year at Judson Church in New York City. This year, *Garden* served as part of the celebrations for the 50th anniversary of Middlebury's Environmental Studies program.

The dancers ranged greatly in age and performance experience, with faculty, staff,

guest artists and students performing side by side. Kassabova planned on integrating a third grade class from Ripton Elementary School into the Friday performance of the show, but unfortunately, that night's performance was rained out. She noted that the children would have "introduced freshness, wonder and playfulness to the work."

The first performance of the half-hour show began at 6:30 p.m. on Thursday night. Tied around each tree in the vicinity of Mead Chapel was a brightly-colored ribbon, with the remainder of the ribbon rolled into a ball on the ground. Soft, repetitive and trancelike music emerged from a set of speakers connected to a computer at the crest of the hill. As the performance began, each dancer, wearing one or more flower-shaped felt patches, picked up one of the ribbon balls and set forth, moving slowly and deliberately toward another tree. As the work progressed, the dancers ever-so-carefully wrapped their ribbons around other tree trunks, tree branches, lampposts and even other ribbons. Within ten minutes, almost all of the ribbons had been wrapped around at least two trees. Apart from a min-



ANTHEA VIRAGH

Faculty, staff, guest artists and student dancers performed in a piece entitled *Garden*.

ute or two of sitting on the ground, all of the performers were constantly moving, evoking a sense of perpetual evolution in the piece.

Although a few audience members had intentionally come to see the performance, most others were simply passersby drawn in by the bright, eye-catching ribbons woven among the trees as they headed to and from an event occurring simultaneously inside Mead Chapel as part of the inauguration celebrations for new President of the College Laurie L. Patton. Many visitors, students and faculty members stopped at least briefly, swelling the ranks of the *Garden* audience.

Near the end of the performance, the dancers began to gradually edge their way back up the hill toward Mead Chapel. Once they reached the top, each dancer unpinned their felt flower and gently handed it to an audience member.

"The main purpose of *Garden* was building community," performer Chelsea Colby '17.5 said. "Handing out flowers was our way of branching the connection out beyond ourselves. When I handed off my flower to a woman, she said I made her day, and I smiled at her. That was a really positive outcome for me."

Kassabova explained that this exchange was a key element of the performance.

"I always like giving a small present to the audience as part of the work," she said. "The little flower in their hands serves as a reminder of a wonderful day spent surrounded by art."

Marc Lapin, Associate Professor in Science Instruction in Environmental Studies and a participant in the dance, passionately expressed his enjoyment for the performance.

"For me, it was a moving meditation with a community aspect," he said. "The dancers were definitely responding to each other. For me, it was a very meditative dance in which we interacted with the ribbons, the trees and the ground beneath us. I had a great time dancing in the performance."

The Thursday night performance of *Garden* was truly impressive. Good weather and good timing allowed a large number of campus residents and visitors to appreciate the dance. Unfortunately, a few unforeseeable distractions interfered with the performance somewhat. The noise from trucks installing the stage for Sunday's inauguration ceremony competed with the show's music for the first few minutes of the piece. In addition, some technical difficulties with the computer playing the music meant that computer notification sounds interrupted through the speakers a handful of times over the course of the performance.

Nevertheless, the event was highly successful overall. The bright ribbons and flowers were visually striking, helping *Garden* to communicate its core environmental message to a large audience. With a central site location and enthusiastic dancers, the dance piece established itself this weekend as a memorable and engaging part of the 50th anniversary celebration of the Environmental Studies program.



ANTHEA VIRAGH

Dancers artfully wrapped and carried ribbons around the trees outside Mead Chapel.

Lecturer Stresses Importance of Sleep

By Ben Hawthorne
Contributing Writer

Every single seat in the lecture hall was taken. A huge cluster of students stood in the back. The lecturer even jokingly offered to let people sit on the floor next to his podium. Unlike most other popular talks on campus, this lecture was not about a pressing social or political issue, nor was the speaker famous outside his field. Instead, it was about sleep, which, judging from the chorus of yawns before the lecture, was on many students' minds.

The talk, titled "Vitamin 'S' Deficiency: An Introduction to Normal Sleep and Sleep Disorders," was given by Associate Professor of Psychiatry Wilfred Pigeon, the Director of the Sleep and Neurophysiology Research Lab at the University of Rochester Medical Center. As the talk's title suggests, Pigeon introduced students to current research on sleep and sleep disorders while making a plea for students to lengthen and improve their sleep.

Pigeon began by explaining the biology and neuroscience of sleep. Sleep is regulated by the suprachiasmatic nucleus and the pineal gland in the brain, both of which are influenced by sunlight, but are not tied to any biological clock. Sleep is divided into four

stages, which the body cycles through every 80 to 100 minutes: two stages of lighter sleep, one stage of deep sleep and one stage of rapid eye movement (REM) sleep, when dreams occurs. Observing someone in REM sleep for the first time was what made Pigeon interested in studying sleep.

"The first time I saw [someone enter REM sleep], that is where I got hooked on doing sleep stuff," Pigeon said. "I thought, 'that is so cool! I am watching that guy dream!'

He is more interested, however, in the dangers of sleep loss. He brought up an influential 2003 study titled "Ethanol and Sleep Loss," which compared the effects of sleep deprivation with the effects of alcohol consumption and estimated the equivalent blood alcohol content (BAC) of getting less than eight hours of sleep. Six hours of sleep impairs reaction time and memory in a way that resembles having a .045% BAC, or two to three drinks. Four hours puts one at the equivalent of a .095% BAC, over the legal limit to drive.

He then referenced a laundry list of studies and examples showing the often severe effects of sleep deprivation. One study showed that medical students in residency programs who had normal amounts of sleep made 30 percent fewer errors than students who worked overnight shifts. Other studies

found that insomnia made people more susceptible to depression and suicidal thoughts or that sleep deprivation reduced people's response rate to the Avian Flu vaccine.

But the example that resonated the most with the audience was about the effect of sleep on students. Recognizing research showing that adolescents need more sleep than adults, the Minneapolis Public School District did a controlled study from 1997 to 2001 by starting school later for some, but not all, of its high schools. The study found that students who got more sleep were allowed to spend more time on homework, and more sleep increased attendance for students of all grades and ethnicities.

Consistent but moderate sleep deprivation is also dangerous. Pigeon referenced a study that recorded how long subjects took to fall asleep during daytime naps after getting variable amounts of sleep the night before and pointed out its implication for drivers.

"After one week of sleep, for five hours a night, [one becomes a] danger on the road, in terms of how sleepy one is during the day," Pigeon said.

Contrary to popular thought, he mentioned that it is possible to make up a sleep debt by sleeping in on the weekend. But he cautions that making up sleep works by "equal exchange" (a loss of one hour of sleep

has to be made up for by an extra hour of sleep), so at some point it becomes impractical: getting six hours of sleep a night for a week can only be canceled out by sleeping for 20 hours on a weekend night.

He finished by dispensing advice on improving sleep. To not feel tired after napping, he recommended limiting naps to no more than 30-45 minutes to avoid going into REM sleep. He recommended waking up to sunlight if one's circadian rhythm is off, because of jet lag or an unusual sleeping schedule, but said that that would not help with general insomnia. However, he was most outspoken on apps like Sleep Cycle and SleepTime+ that purport to keep track of one's sleep cycle and then set an alarm that will not interrupt deep sleep or REM sleep, which he dismissed with a b-word that cannot be printed in this paper.

"Please don't use those apps, they suck," Pigeon said. "They have no way to really measure your sleep cycle."

In addition to being well attended, Pigeon's talk was well received.

"People seemed fascinated by the material of his talk," Visiting Assistant Professor of Psychology Martin Seehuus, whose research specializes in sleep disruptions, said. "He was great at integrating research findings with people's real life experiences."

Arts Spotlight: Performing Arts Series

BY CONNOR FORREST



According to Cocoon organizer August Hutchinson '16.5, "You'll hear about inner-city ballet and Picasso erotica, middle-aged thieves of little pink bikes and cultural clashes from across the globe. You'll learn how these people met lovers, found success, overturned their beliefs and, of course, found their roots."

"This event will show students and the wider Middlebury community the universal pervasiveness of storytelling, how it transcends all backgrounds and is something that students can be involved with as well," co-organizer Celia Watson '17 said.

Apart from being imminently quotable, Watson and Hutchinson are also the students responsible for building this year's performance of Cocoon, which will take place at 8 p.m. on Oct. 17 in the Concert Hall of the Mahaney Center of the Arts (MCA). Working alongside Liza Scheli, Director of the MCA, Watson and Hutchinson have used their experience as head organizers for Middlebury Moth-Up to recruit an impressive panel. This year's lineup is comprised of Middlebury alumna Bianca Giaever '12.5, Alexa Beyer '15.5, Jabari Matthew '17, Naomi Eisenberg '18, Associate Professor of History Rebecca Bennette and Burlington-based storyteller Deena Frankel.

We know the theme of "Roots" stems from the 50 Years Celebration of Environmental Education and Leadership, but is there more to it? Why not leaf? Or trunk?

August Hutchinson: We picked "Roots" to creatively unify stories which, in a variety of ways, share something about important personal origins — stories which are emblematic of where a person is from or who they have become, or stories of experiences which have shaped them.

Celia Watson: We felt like "Roots" had a strong connection to not only potentially feeling rooted to the earth, but

also how it speaks to the roots of who we are — what brought us to where we are today. People may find it speaks to family, place or ancestry, but also just like a path of life, such as the roots we create for ourselves.

How do you see live storytelling events such as Cocoon fitting into the overall social fabric of the school? What is Cocoon's value?

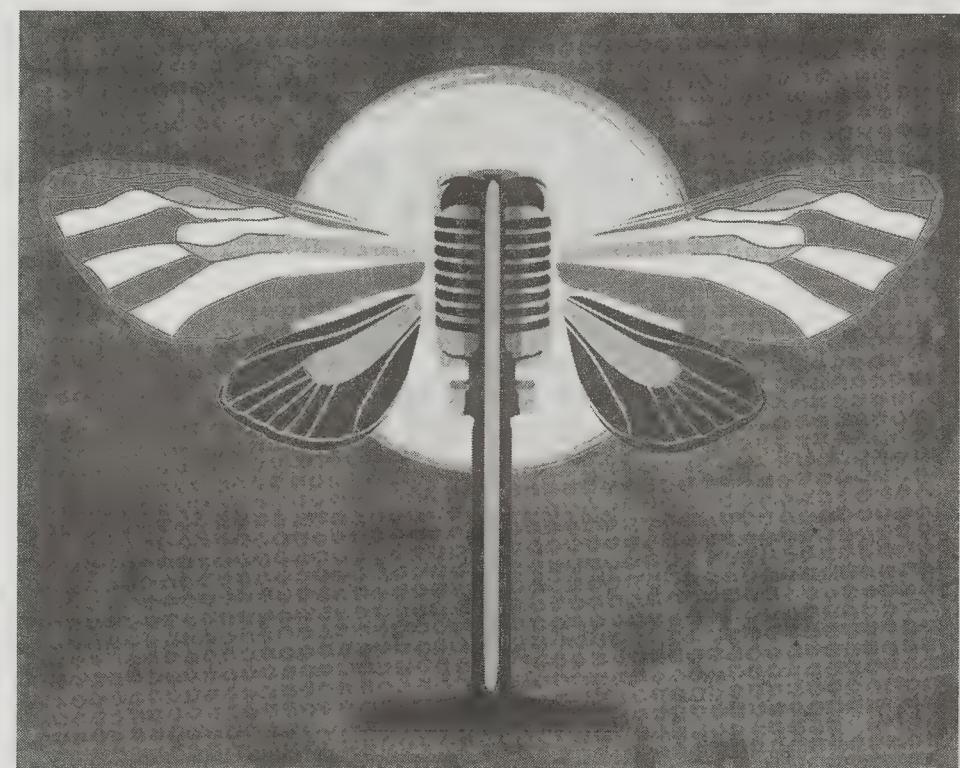
AH: Oh my. As a student of history and co-leader of Middlebury's Moth-Up, I could go on for hours about why storytelling matters. Cocoon itself is meant to be many things, including a pleasant and thought-provoking way for individuals to communally spend an evening, and an experience through which they can better understand the minds and lives of others.

Storytelling generally is central to who we are. Try to imagine having an acquaintance, a best friend or a true lover with whom you have never exchanged a single story. It's an extremely alien idea. You'd be utterly alone in so many ways, because you wouldn't know what happens in the lives of others when they're not around, or how they think and feel about it. They, in turn, wouldn't know those things about you.

Done well, storytelling is also one of the most effective ways to communicate. Stories, like us, exist in the medium of experience, so they're naturally relatable. We float about in a sea of analyses, 'hard facts,' platitudes and the like, but some of the most memorable and compelling cases come in the form of a beautifully painted human experience.

CW: I feel like there are three main things we can gain or learn from storytelling. First, it's cathartic. This summer, I assisted at an applied theatre community project, where we worked with survivors of intimate partner violence. That experience showed me the power of interview and monologue, and helped me see how much emotion and healing can be conveyed and created through story.

This leads to the second insight, perspective. Stories give the audience a lot to learn about humility. They inform us



CAREY BASS

The third annual Cocoon storytelling event will take place this Saturday at MCA.

of how we can draw from others' experiences.

Finally, it offers a space for a societal voice by giving access to a community that otherwise might not be heard."

How were the storytellers chosen?

CW: I find that all our storytellers possess a great stage presence. They are comfortable with public speaking, but also know how to enjoy the simple act of making an audience feel engaged in their story. We aim for as diverse of a lineup as possible, not only in terms of experience but also of representing the student body, the faculty, alumni and greater Vermont community.

We've got a good mix this year of reflective experiences, some serious tones, and definitely some humor. We like to encourage any storyteller, whether it be for Cocoon or The Middlebury Moth-UP,

to tell the story just how they would to friends over a meal. That sort of genuine excitement of getting to share an experience with others is something that I think Cocoon and the Moth-UP encourage well through a live interaction with the audience.

AH: Celia, Liza and I unanimously agreed on the people whom we wished to approach. My almost-sole criterion was that each storyteller had proven her or himself to be an excellent speaker with excellent stories.

Tickets are \$12 for the general public; \$10 for Middlebury College faculty, staff, alumni, emeriti, and other ID card holders; and \$6 for Middlebury College students. Check with your commons office for any remaining complimentary tickets. For further information, visit go/boxoffice or stop by our offices in McCullough or the MCA.

BOOKING IT

By Gabrielle Owens
Senior Columnist

Alcatraz-1259 by William G. Baker is the autobiographical account of a former Alcatraz inmate. Alcatraz Island, located in the San Francisco Bay, was a federal prison for approximately thirty years in the mid-20th century until it was abandoned and eventually converted into a museum. A thriving tourist hotspot today, it held some of the most famous convicts of the day, including Al Capone and Robert "Birdman" Stroud, and was notoriously difficult to escape. Several movies have dramatized the various (failed) escape attempts, as the isolation and harshness of its conditions continue to capture the imagination of many.

Baker's book is a straightforward, honest account of his time both on Alcatraz and in and out of some other prisons. He has spent much of his life behind bars, mostly for counterfeiting checks. What eventually landed him in Alcatraz was an escape attempt from another prison. He is frank to the point of crassness, and expresses contempt toward the prison system and most of the people who work in it — though he does have a kind word for guards he felt did their jobs honestly and fairly.

Overall, he has a great deal more interest and sympathy for his fellow inmates

in all of the prisons that he describes. He speaks of the friendships that flourished between them as they worked together, taught each other card games, secretly fermented alcohol in trash cans, plotted escape attempts and simply sat and watched San Francisco from inside Alcatraz's walls, dreaming of what they would do when they left. One particularly memorable line describes one of Baker's fellow inmates: "he was a really nice guy; he just really liked to rob banks." Baker sees nothing wrong with

ALCATRAZ-1259

that.

The style of the book is conversational; the writing familiar at best, clunky and meandering at worst. It is littered with swear words and questionable grammar. The narrative jumps across time in a way that is more confusing than artistic, although Baker certainly uses it to provide insight into his upbringing, what set him on the path of a career criminal who was consistently in and out of prison and what kept him there. There is one stretch in the book that takes place in another prison and goes on for so long that I began to wonder why the book is named *Alcatraz-1259* rather than simply *The Life of William Baker*.

The writing is definitely not the strong suit of the book. Nor is it the history of Alcatraz that makes it worth reading, as there are far more comprehensive and focused books on the subject out there.

However, the sometimes awkward and confusing anecdotes give voice to a perspective on prison life that is not heard enough — and in the case of Alcatraz, the chance to understand these experiences is rapidly diminishing, with few former inmates still alive today. Despite his crass and chunky style, Baker still manages to get across a great deal about what it meant to be an Alcatraz inmate. The reader is exposed to glimpses of daily life: the monotony, the excitement, the cringe-worthy moments and the strange but wonderful triumphs. While looking for something to do on yard breaks, Baker decides that he will plant, water and nurture a small patch of earth. The plants are mostly weeds, but his awe when they bloom creates an unexpectedly touching moment.

This open-hearted honesty is so very human, empathetic and poignant. It is

what makes Baker's book worth the read. At times, that honesty made me feel uncomfortable or alienated as I struggled to understand how someone could fail to see that stealing money was morally wrong. Sometimes, that honesty is sexist.

Yet the writing is compelling precisely because it is so barefaced. Baker never apologizes for his actions or his viewpoints, or for those of his fellow inmates. He simply offers them up as his experience, leaving the reader to decide what they want to make of them. I may not know much about the history of Alcatraz' most infamous residents, but I learned a lot more about what the inmates actually thought and felt than I ever could have from someone who had merely researched the place. There may be parts that I disagreed with or that felt far removed from my own

personality, but by unabashedly showing the good, the bad and the ugly, Baker allows for much more truthful insight than would have been possible had he tried to make the story palatable to the widest possible audience.

The Last Days of Judas Iscariot

Directed by Tara Giordano '02, the 20th annual First-Year Show is a meditation on the conflict between divine mercy and human free will, looking at eternal damnation of the Bible's most notorious sinner. Tickets are \$5.

By Any Media Necessary

Henry Jenkins, Provost's Professor at the University of Southern California, will preview his forthcoming book and present observations on the new relationship between media and youth participatory culture.

10/19, 4:30-6 P.M., BIHALL 216



Cocoon

Produced by the creators of the Middlebury Moth-Up, the third annual Cocoon will feature a variety of storytellers speaking without notes on the theme of "Roots." A reception with the performers will follow the show. 10/17, 8-10 P.M., MCA CONCERT HALL

10/17, 8 PM, BLACK EDITION, 10 PM, FRIDAY, HEPBURN 200

Football Stumbles Against Stalwart Lord Jeffs

By Joe MacDonald
Sports Editor

The Middlebury football team ran into a brick wall in Amherst, Mass. on Saturday, Oct. 10. While both teams entered the match previously undefeated, only the Lord Jeffs maintained their sterling record after wearing down the Panthers over the course of four quarters. Amherst eventually capped the 24-7 win with a 30-yard touchdown run in the fourth quarter that was a direct product of Panthers' fatigue on defense.

The game was competitive throughout, and Middlebury nearly struck first on a long bomb down the seam from quarterback Matt Milano '16 that bounced off the hands of his receiver. Middlebury was forced to punt, and Amherst responded with a 10-play, 2:53 drive that resulted in a field goal and the first points of the game.

The Panthers responded emphatically. The second Middlebury drive of the game began with a 13-yard catch and run by rookie running back Diego Meritus '19. Three plays later, Milano hit tight end Trevor Miletich '16 for a 35-yard gain down the middle of the field. After a pair of short-yardage runs, Milano connected with his favorite target, wideout Matt Minno '16 — who missed last week's game with an injury — for a 22-yard score. Minno fended off two defenders like they were flies, and hauled down the Milano pass to give Middlebury a 6-3 lead.

"Having Minno back was a big impact for us," Head Coach Bob Ritter said. "For Matt Milano, I think he has good chemistry with Matt [Minno]. He feels confident throwing the ball up to him."

The next six drives all resulted in punts, as both defenses showed their mettle and toughness. On their first drive of the

second quarter, Amherst charged deep into Middlebury territory. On 4th and 1 from the Middlebury ten-yard line, Amherst ran a dive, expecting to easily pick up the first. However, LB John Jackson '18, making a big impact for the second straight week, came flying off the edge to pancake the ball carrier and earn it back for the Middlebury offense. At the time it felt like the spark the Panthers needed to get the offense rolling.

"That was a huge play and got our bench excited," Ritter said. "Jackson's a dynamic player. The defense calls for him to come hard off the edge, hard and flat, just for that reason, trying to stop the inside run and he did a great job."

Unfortunately for Middlebury, it was not to be. The following drive ended quickly after Milano was forced to scramble on third and four and had to slide down short of the first down marker.

With 4:27 left in the half, Amherst took the ball and marched down the field, eventually scoring on a three-yard rushing touchdown from the powerful senior Kenny Adinkra. With that, the Lord Jeffs took a 10-7 lead going into halftime and never looked back.

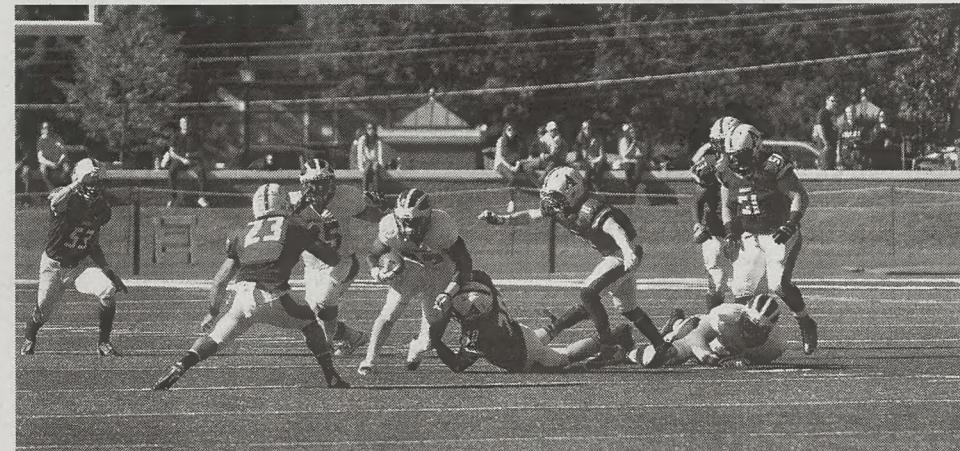
Amherst opened the second half with the ball, but gave it back to Middlebury in short order when Gil Araujo '16 forced a fumble along the sideline that was picked up by teammate Carsen Winn '17. The Middlebury offense threatened early and often in the third quarter, carrying a pair of drives into that no man's land portion of the Amherst side of the field. Too long for a field goal but too short for a punt, the Panthers elected to go for it on a fourth and ten and then on a fourth and four, but were unsuccessful on both occasions.

Another great defensive play in the third quarter felt like the spark that would ignite the Panthers. From the Middlebury 27 with just under five minutes to go in the third quarter, Charlie Gordon '19 punted the ball away on fourth down. The coverage team sprinted down to pressure the return man and was rewarded when the Amherst returner muffed the punt and the ball was recovered by Jimmy Martinez '19 at the Amherst 34.

Here Middlebury had a chance to take advantage of a short field and possibly take the lead, but the Amherst defense continued its aggressive style and dragged down Milano for a nine-yard sack on first down, dooming that drive.

"It certainly felt like, 'Let's take advantage of this right now,'" Ritter said. "Then they catch us with an A gap blitz that we don't really have an answer for. That's one of those where if we get the screen off but if they get the sack it's a big play [for them]."

Through three quarters the Middlebury



JOE MACDONALD

RB Diego Meritus '19 evades would-be tacklers on this catch-and-run on Saturday.

defense played inspired football, holding the LJs to just ten points and really only one sustained drive all day. But, the air seemed to go out of the Panthers — on both sides of the ball — in the fourth quarter.

It began with a muffed punt that gave Amherst the ball at the Middlebury three-yard line early in the fourth quarter. Araujo and Dan Pierce '16 made stops on first and second downs, and the coverage on third down was good enough to force an incomplete pass. Smelling blood, Amherst went for the touchdown on fourth down, and QB Reece Foy found receiver Jackson McGonagle in the back of the end zone for a touchdown.

The Panthers' offense could do nothing on the subsequent drive. A three-and-out resulted in a punt, and the gassed defense was forced back on the field. The Lord Jeffs moved the ball down the field with ease, and eventually first year running back Jack Hickey took the handoff, got wide to the left sideline and then niftily cut back towards the center of the field on a relatively easy 30-yard touchdown run, putting the nail in the coffin for the Panthers.

With Middlebury in desperation mode and Amherst able to expect the pass, the next two Middlebury drives resulted in interceptions, snuffing out any remaining hope of a come back.

This loss changes Middlebury's record to 2-1, forcing them to relinquish some control in the fight for the NESCAC crown.

The issue all day for the Panthers was the Amherst pressure on Milano, as the gunslinger was sacked five times and brought down a few more.

"We got caught with some sacks that we don't normally have," Ritter said. "Some of it was our play calling and them catching us at the right time. Blitzing the A gaps on

a screen, they got it on a boot ... sometimes you hit those things and they're big plays and sometimes they're a second earlier and it turns into a big loss."

On both sides of the ball, Amherst's physicality proved more than Middlebury could handle.

Milano finished the game 26-46 (56.5 percent) for 249 yards and a touchdown, and if not for the late interceptions his stat line would have looked like a typical Milano game. Minno was his usual self even as he nurses that injury, racking up 76 yards on five catches and a touchdown. Conrado Banky '19 was not far behind with five catches and 70 yards of his own.

Defensively, Araujo led the defense with 11 tackles and forced the fumble that was secured by Winn.

Amherst controlled the game and the clock, holding on to the ball for 34 minutes and 50 seconds. This failure to win the possession time battle has now begun to characterize this Panther team; Middlebury is last in the NESCAC in rushing yards per game and time of possession. The Panthers' 38 percent success rate on third down is fourth in the league, but not even close to Amherst's 54 percent success rate, and that was what helped the Lord Jeffs' sustain longer drives and beat up the Middlebury defense.

"I told the team," Ritter said, "one of the things we have to do a better job of is converting third downs, and then getting off the field on third downs [defensively]."

The Panthers return to action this weekend with their Homecoming tilt against the visiting Williams College Ephs (2-1) on Saturday, Oct. 17 at 1:30 p.m. on Alumni Field.

BY THE NUMBERS

5

Sacks allowed by the Panthers' football team against Amherst, the most since Oct. 30, 2004 against Trinity.

4

2nd

Finish for the women's golf team at the first NESCAC Championship.

6

Straight wins for the field hockey team after beating Wesleyan 3-0 on the road on Sunday, Oct. 11.

1st

Finish for the men's golf team at the ECAC Championships.

Nadler Leads Cross Country Teams with Fifth Place Finish at Open New Englands

By Jackie Kearney
Staff Writer

Both cross country teams competed in Franklin Park at the Open New England Championships this past Saturday, Oct. 10 in perfect weather for a cross country meet, sunny and in the mid-60s.

The varsity men's team finished 12th out of 38 Division I and Division III teams with a score of 343 points and the JV team finished 12th out of 20. The top seven finishers for the men were Sebastian Matt '16 (26), Ascencion Aispuro '18 (46), Ethan Realander '19 (64), Sam Klockenkemper '17 (102), Connor Evans '19 (117), Sam Cartwright '16 (133) and Miles Meijer '19 (150). They competed against a total of 251 runners.

Matt was happy with his team's performance but is wary of future challenges.

"It was a solid day, some people really stepped up, but we're really going to need to click to beat the competition," Matt said. "It's a really fast year for the NESCAC, but we can definitely compete. We have the quality and the depth to race

"It was a solid day, some people really stepped up, but we're really going to need to click to beat the competition."

SEBASTIAN MATT
CAPTAIN

seventh out of 28 teams. The top seven finishers for varsity were Abigail Nadler '19 (5), Adrian Walsh '16 (64), Erzsie Nagy '17 (68), Robin Vincent '18 (71), Katherine MacCary '19 (85), Emma DeCamp '17 (163) and Sasha Whittle '17 (169).

Nadler continues to finish with the top competition at these big meets. Her fifth place finish was the fastest among

the varsity team finished tenth out of 39 teams with a total of 293 points and the JV team finished

seventh out of 28 teams. The top seven

finishers for varsity were Abigail Nadler '19 (5), Adrian Walsh '16 (64), Erzsie Nagy '17 (68), Robin Vincent '18 (71), Katherine MacCary '19 (85), Emma DeCamp '17 (163) and Sasha Whittle '17 (169).

Nadler continues to finish with the top competition at these big meets. Her fifth place finish was the fastest among

the varsity team finished tenth out of 39 teams with a total of 293 points and the JV team finished

seventh out of 28 teams. The top seven

finishers for varsity were Abigail Nadler '19 (5), Adrian Walsh '16 (64), Erzsie Nagy '17 (68), Robin Vincent '18 (71), Katherine MacCary '19 (85), Emma DeCamp '17 (163) and Sasha Whittle '17 (169).

Nadler continues to finish with the top competition at these big meets. Her fifth place finish was the fastest among

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM Alex's Assertions

FIELD HOCKEY

These girls have been killing it lately. This is six wins in a row. #girlpower

2

MEN'S AND WOMEN'S GOLF
They seem to be really good at hitting balls.

3

CROSS COUNTRY
Abigail Nadler '19 is currently running circles around all her competition.

4

MEN'S SOCCER
The weekend ended on a positive note with a win.

5

VOLLEYBALL
Split results for the Lady Panthers in the NESCAC.

6

WOMEN'S SOCCER
Finally getting goals, but not the results they deserve.

7

TENNIS
Solid results as they start to wrap up the fall season.

8

FOOTBALL
They can bounce back from the first loss of the season.

Men's Soccer Falls to Tufts; Bounces Back at Wesleyan

By Andrew Rigas
Sports Editor

The Middlebury men's soccer team split its crucial weekend on the road, falling to Tufts 1-0 on Saturday, Oct. 10 before coming from behind to sneak past Wesleyan 2-1 on Sunday, Oct. 11.

"At our current level, we're the best team in the 'cac, but we know it won't be handed to us," Adam Glaser '17 said.

Tufts, who would move past Middlebury in the standings with a win, certainly did not hand it to the Panthers, jumping on them immediately with a couple of good scoring opportunities in the first ten minutes of play. Greg Sydor '17 saved Jason Kayne's attempt and shots by Nathan Majumder and Zach Halliday just missed putting the Jumbos ahead early on. Luis Echeverria '17 almost scored a stunning goal when he struck a bicycle kick that sailed over the bar in the 23rd minute. For the most part, Tufts had better success generating offense in the first half, outshooting Middlebury 7-1, but at the halfway point, the game was still scoreless.

In the 53rd minute, Kayne fed Majumder who dribbled into the left side of the box and let fly a shot that got by Sydor.

With a little over 12 minutes left in the game, substitute Tyler Bonini '16 got into the box and found just goalkeeper

Scott Greenwood between him and a tie game, but the Jumbos keeper handled Bonini's shot that would have knotted the game at one. Bonini's shot was only one of three the Panthers had all game, and they lost 1-0 to the Jumbos who jumped Middlebury in the standings.

Middlebury returned to the pitch the next day in Wesleyan with a chance to return to second place with a win. However, Wesleyan rode a hot streak into Sunday, going 5-0-1 in its past six games after having squashed Colby 3-0 the day before.

Less than three minutes into the game, Sydor had to make a heroic save to keep the game tied, diving to his right to corral a point-blank look by Komar Martinez-Paiz. Greg Conrad '17 fired shot after shot in the first half, including a whistler in the 17th minute that Cardinal goalkeeper Jack Katkovich had to go to his knees to stop, but he could not put one in and the score remained tied at zero at the end of the first half.

Wesleyan looked more inspired to start the second half, with five shots on Sydor in the first ten minutes, and took the 1-0 lead in the 53rd minute when Adam Cowie-Haskell headed in a free kick from Brandon Sousa.

16 minutes later, the Panthers answered right back when Daniel O'Grady '19 drove home his third goal of the season from 18 yards out to bring the game right back to even. Conrad finally

broke through with just over ten minutes left. Philip Skayne '17 crossed the ball into the center and 6'5" Conrad headed the game-winning goal past Katkovich.

"The success of the Middlebury team comes from the resiliency that the players have. We kept pushing until our opportunity came," O'Grady said. "Once it did, we continued to press and were rewarded with a win. Many teams would easily wilt under such pressure, but our fighting spirit kept us alive."

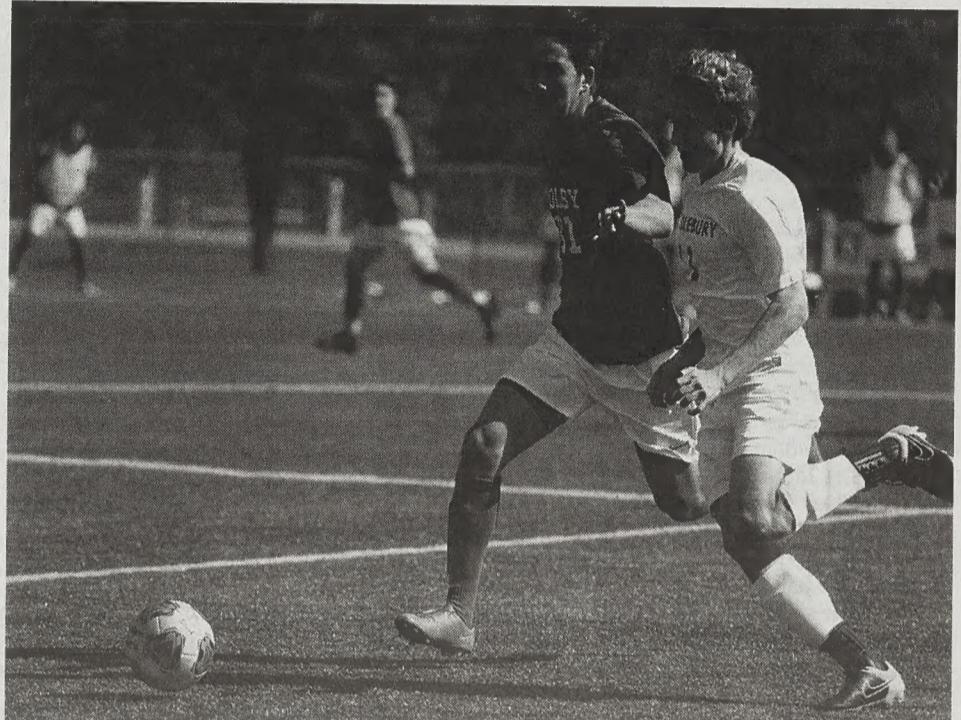
The Panthers earned the come-from-behind 2-1 win, largely on the back of Sydor's career high 12 saves.

"We refused to let it happen again," Sydor said. "We had to prove to ourselves that we are capable of coming back from behind."

The Panthers' dramatic win put them right back into a tie for second place in the NESCAC standings with Tufts and Conn. College. They will try to improve upon their 7-2-1 overall record this week in three home games against Trinity and Plymouth St. on Saturday, Oct. 17 and Tuesday, Oct. 20 respectively.

"At our current level, we're the best team in the 'cac, but we know it won't be handed to us."

ADAM GLASER '17
STIKER



FILE PHOTO

Middlebury scored in the final ten minutes to secure a comeback win against Wesleyan.

Women's Soccer Loses Early Leads for Unlucky Results

By Alex Morris
Sports Editor

This weekend could have been much more for the Middlebury women's soccer team, as the Panthers earned their third consecutive draw, tying Tufts 1-1 on Saturday, Oct. 10 and Wesleyan 2-2 on Sunday, Oct. 11.

The Panthers began the weekend with a trip to Tufts on Saturday. Middlebury followed their recent trend of getting on the board early when Adrianna Gildner '17 scored in the tenth minute. Jamie Soroka '16 dribbled down the left side, drawing Tufts goalkeeper Emily Bowers out of the goalmouth before feeding the ball to Gildner who tapped it into the back of the net.

Tufts hung around though, and Kate Reinmuth '17 worked hard to deny long distance efforts from Tufts strikers Jess Capone and Alex Scheman. Tufts' pressure was finally rewarded with just 42 seconds left in the first half, with Alessandra Sadler getting her first career goal for the Jumbos.

Both sides were unable to break the deadlock in the second half. Middlebury looked to be the better side, with an offensive onslaught that threatened to score several times. Middlebury saw two chances on back-to-back free kicks saved earlier on in the half, followed by back-to-back shots in the 80th minute. Capone had the last opportunity for Tufts, capitalizing on chaos in the Middlebury box after a corner, but Reinmuth made an outstanding diving save to paw the ball away from goal.

The overtime periods were quiet, with almost no shots on goal. Middlebury finished the game with a 14-9 shots advantage while Reinmuth finished with six saves.

"I thought that our midfield did well, [the] whole team played strong and the goalkeeping was excellent" Head Coach Peter Kim said. "We basically gave up one mistake and we paid the price for it. The field conditions are really awful there and they forced a lot of messy play and mistakes. When you play at Tufts a

lot of it is about mistake management and we didn't play a bad game. Tufts is always a tough game at home and it was their homecoming and senior day to boot, so it was an emotional day for them."

After coming so close against Tufts, Middlebury travelled to Wesleyan on Sunday looking for a huge conference win. Gildner, whose play this weekend earned her NESCAC player of the week honors, continued her excellent form when she opened the scoring just four minutes into the game with her fourth goal in four matches. She unleashed a rocket from 20 yards out that bent just inside the right post.

"We've been working hard to combine well from the back line all the way to the front four, so it was great to finally see our work pay off and get goals that took the entire team," Gildner said.

However, Kim is always cautious of a lapse of focus when his team gets on the board early.

"It takes a lot of focus and discipline," Kim said. "It's even harder when you have these double header weekends when you have all these people dropping out injured. Soccer is not a game meant to be played back to back, so it's challenging with physical fatigue on top of mental fatigue. Credit to the girls for what they did put in."

Middlebury's momentum was interrupted when the team was forced to change goalkeepers ten minutes later when Reinmuth was injured and replaced by Emily Eslinger '18. The Cardinals responded with a goal in the 15th minute of the half. Madeline Keane's shot off of a corner was blocked by a Panther defender before the rebound came right back to the striker, who wasted no time

making sure her second effort hit the back of the net.

Middlebury notched it up a gear, and the team's efforts were rewarded just before the halftime whistle blew.

Katherine Hobbs '17 curled a shot from 20 yards away that dipped in just under the crossbar to give her team a 2-1 lead heading into the break.

The second half was characterized by congestion in the midfield, where neither side could progress much beyond the halfway line. Cardinals got the goal they were looking for in the 78th minute when Sarah Sylla scored on a corner kick, placing the ball just inside the right post. Sylla nearly grabbed the win for Wesleyan with just 30 seconds left on the clock, but her effort was saved by Eslinger.

Wesleyan was the better of the two sides in the overtime periods, with their efforts off of corner kicks furiously cleared by Middlebury. The Cardinals finished with a 15-12 shot advantage and 11-3 advantage in corners kicks.

"Obviously we wish we could've come away with two wins this weekend, but we are using that to motivate us going into the next couple of matches and hopefully raise our ranking in the NESCAC," Gildner said.

The Panthers return to action on home turf for homecoming weekend against Trinity on Saturday, Oct. 17.

"Our goals for this weekend are going to be to come out stronger and harder than any of our opponents from the start and take (and keep) the lead early on," Gildner said. "If we keep connecting as a team, play our style of possession and stay composed I have no doubt we will get the results we want this weekend."

PANTHER SCOREBOARD

WOMEN'S SOCCER vs. Amherst

2-2^T

A goal in the final ten minutes robbed the team of a win.

FOOTBALL vs. Amherst

24-7^L

The NESCAC champs proved to be too big a challenge.

FIELD HOCKEY vs. Tufts

3-0^W

The weekend was comfortable for the third ranked field hockey team.

VOLLEYBALL vs. Williams

3-2^L

A hard fought battle against conference foes.

MEN'S SOCCER vs. Wesleyan

2-1^W

The team stayed strong to come from behind and claim the victory.

Volleyball Splits NESAC Weekend at Home

By Rob Erickson
Staff Writer

The Panthers managed to come away with a 1-1 split this weekend in their home matches against two of the top teams in the NESAC. They decisively handled Amherst in four sets on Friday (25-20, 21-25, 25-17, 28-26), before succumbing to Williams in a nail-biter on Saturday that went the distance (21-25, 18-25, 27-25, 25-18, 12-15).

The Panthers knew they would be facing two well-rounded squads this weekend, as Amherst and Williams perennially provide staunch opposition. However, outside hitter Becca Raffel '18 stressed the importance of staying focused on their own play and eliminating such distractions.

"We prepare for every team the same way," she emphasized. "We don't want to think about their overall standings. We just go into every game with the same mindset: we want to perform the best we can."

Determined to avoid some of the slow starts that plagued the team earlier this year, Middlebury came out more than ready to play Friday night against the Lady Jeffs. Both teams displayed strong fundamental volleyball at the start, but the Panthers proved able to keep their focus while Amherst lost theirs; after forcing a timeout with a 13-8 lead, Middlebury took the next five points to go up 18-8. Not to be done away with so

easily, Amherst battled back to 22-19 before two quick points from the Panthers captain, setter Hannah Blackburn '17, brought the squad closer to finishing the set. They did so off a kill from Raffel, ending at 25-20.

In the second set, the teams stayed mostly even in the beginning, reaching equality at 8-8. Amherst tried to pull away, but Middlebury stuck around and even took the lead at 17-16 behind strong play from middle blocker Gabi Rosenfeld '17 and outside hitter Isabel Sessions '19. Unfortunately for the Panthers, Amherst took back control, gaining a 24-19 lead before closing out the set.

The Panthers rebounded in a big way in the third set, jumping out to an 8-3 lead on kills from Sessions, Raffel and middle blocker Sarah Staver '19. The Panthers continued their domination, hitting their way to a 19-12 lead; not even the officiating crew was safe, as a hard Middlebury spike ricocheted up to hit the head line judge in the face when Amherst couldn't control it. Middlebury then coasted to a 25-17 finish.

The real drama came in the fourth and final set. After Middlebury raced out to another 8-3 lead, the Jeffs clawed their way back into the match, finally catching the Panthers at 16-16 and taking a 20-19 lead shortly thereafter. Determined not to let one slip away, the Panthers arrived at match point, 24-21, behind a kill from Blackburn

and two from Raffel. Amherst came back to knot the score at 24-24 and the teams traded the next four points before Sessions and Raffel put the Jeffs away for good, sealing the victory with a score of 28-26.

In Saturday's contest against the Ephs, the Panthers' old demons seemed to rear their heads once again, as the team got off to a slow start in each of the first two sets against a stout Williams team. On top of strong defensive play at the net from the Ephs, errors in communication and trivial penalties prevented Middlebury from gaining any momentum. For the first time in a while, the Panthers played like the young and inexperienced team they seemed to be on paper coming into this season.

Toward the end of each set, when Middlebury finally seemed to have settled down, it was too late to catch up: the Panthers dropped both, 21-25 and 18-25. However, Middlebury snapped out of that downward spiral in the third set. Raffel felt that the team came back out revitalized and ready to play how they knew they could.

"We completely changed our energy in the third set," Raffel recalled. "In the first two we were a little flat and we realized that, if we just came out with a ton of energy, we could really change our game. So once we started celebrating every point, having a lot of fun, we definitely played better and performed."

Strong all-around play — kills, blocks, digs — allowed the Panthers to jump out to a 13-6 lead. Of note were some incredible saves by defensive specialist Claire White-Dzuro '19 that further energized the squad. Williams, however, would not go down so easily, fighting back to tie the set 19-19. What followed was some of the most exciting volleyball played by the Panthers this season: the two teams traded scoring, point for point, all the way up to 25-25, when Middlebury finally took the set off consecutive kills from Raffel and Sessions.

That momentum carried over into the fourth set, which Middlebury controlled from start to finish. Great facilitating from Blackburn and excellent hustle from outside hitter Charlotte Devine '17 helped the Panthers secure a comfortable 25-18 victory and force a fifth and final set.

With the game on the line, though, the Ephs seemed to find an extra gear, fighting off the Panthers to take a 10-4 lead off the bat. Determined not to go quietly, the Panthers strung together five points on Rosenfeld's serve to come back to within one. Falling once again to 13-10, two straight kills from Raffel kept Middlebury close. The Panthers ran out of steam as Williams took the final two points to close out the match, 15-12.

This weekend, Oct. 16-17, the Panthers take on Bates and Colby.

Men's and Women's Tennis Wrap Up Fall Season

By Alex Deutsch
Staff Writer

This past weekend, the Middlebury men's and women's tennis teams took to the court in the Wallach Invitational at Bates and the Middlebury Invitational, respectively.

The men's team had multiple victories as they advanced through the four-flight tournament at Bates. Both Jack Welch '16 and Cole Sutton '19 advanced to the semi-final round of the singles "D" flight before falling to Tufts' Chris Jones (6-1, 6-0) and eventual flight champion Grant Urken (6-2, 6-2), respectively.

In the singles "C" flight, Kyle Schlanger '18 won three straight matches to advance to the final before falling to Gil Roddy of Bowdoin (3-6, 6-3, 10-5). Peter Martin '19 also notched a win in the "C" flight, cruising past Jeffrey Cherkin of Brandeis University (6-1, 6-4).

Palmer Campbell '16 was eliminated from the "A" flight after his first match against Bowdoin's Luke Tercek, but Campbell advanced to the semis of the flight after a preliminary 6-0, 6-4 win. However, William de Quant '18 lost a hard-fought match against the future champion of the Wallach Invitational, the Bowdoin Polar Bear Luke Trinka, in three sets (2-6, 6-4, 4-10).

Two Panthers often mentioned in the headlines were missing from the weekend. Rather than travel to Bates, Noah Farrell '18 and Ari Smolyar '16 competed in the

Dartmouth Invitational. Both Farrell and Smolyar held their own against their division one opponents, going 2-1 as a pair. Individually, Farrell also went 2-1, defeating Amherst's number one player. Smolyar went 1-2 in singles, beating Fairfield University's number one player before conceding two close matches to top players from Dartmouth and Brown, respectively.

"Playing at Dartmouth was a great opportunity," Smolyar said. "Noah and I found our rhythm and we were really able to push around our competition." Both players competed in all matches, but definitely noticed some big differences.

"The speed of our game and the physicality of the points are definitely different. If we weren't aggressive, we were immediately put on the defensive," Smolyar continued. "We had to run faster, hit the balls harder and pick better targets to give us a fighting chance."

Smolyar has made many contributions to the Middlebury tennis program so far. "It's an honor to be a captain," he said. "We're working towards an NCAA Championship, and that's not something all teams have the opportunity to do. We all hold each other to the same high standards."

After a second-place finish last year, why not? The team will end their fall season in two weekends at the Boston Invitational hosted by Tufts University.

Meanwhile, the women's team bounced back from their rough showing two weeks ago at the ITA tournament in the Middlebury

Invitational last weekend (Oct. 9-11).

Fighting through the rain on Friday, the Panthers competed against the Williams Ephs, the West Point Black Knights and the Amherst Lord Jeffs both in the Nelson Recreational Center and on the Proctor Tennis Courts.

The invite had a different format and scoring system than a usual tournament; each team had the opportunity to play one another each day in singles and doubles matches.

Middlebury took on Army on Friday. Three Panthers, Christina Puccinelli '19, Sadie Shackelford '16 and Lauren Amos '16, emerged victorious in exciting three-set matches. After falling in the first set (6-7(6)), Puccinelli rolled over Army Cadet Ally Hayley (6-3, 10-3). Shackelford, a veteran four year player on the squad, also started off slow, losing her first set (2-6). However, she picked it up in the next two to oust her Army opponent (7-6(4), 10-8).

Head Coach Mike Morgan must have encouraged his team to keep their matches exciting, for Amos followed suit, going down early to Sera Martorelli before winning her next two sets (4-6, 7-5, 10-6).

On Saturday, Middlebury took on arch rival Amherst in doubles action. Shackelford partnered up with Lily Bondy '17, and kept her winning ways going to defeat Lord Jeffs Jackie Calla and Kesley Chen in a riveting (9-8 (2)) thriller. In Middlebury's six singles matches against Williams on Saturday,

only Amos could squeeze out a win against Francesca Elulu (6-3, 6-0).

On Sunday the Lady Panthers took on Amherst in singles and Williams in doubles. Catherine Miller '19 squeaked out the team's sole singles victory of the day (6-3, 7-6 (4)) against Amherst, giving the Panthers something to look forward to in the spring. Middlebury was not able to beat Williams in any of their last three doubles matches of the tournament.

Shackelford was happy that her team stepped up on Friday against Army to win three matches in three-set tiebreakers, but expressed that the team did not do as well as they had hoped.

"The tournament was a challenge for us," Shackelford said. "We were competing without our number one (Ria Gerger '16), so everyone had to move up and compete in a tougher position. We're dealing with a much different group than last spring (two juniors are abroad, and three new first-years). We're super excited to continue to build off of our hard work this fall and grow even more in the off season."

Shackelford has every reason to remain optimistic, and if the girls continue to work hard, they can make a serious dent on NESAC and national competition come spring. Middlebury will have some time to hit the courts (and the books) before opening up their spring season on Saturday, March 12 with home dual matches against Hamilton and Bates.

EDITORS' PICKS



ANDREW RIGAS (11-4, .733)



ALEX MORRIS (70-65, .519)



EMILY BUSTARD (41-44, .482)



JOE MACDONALD (63-77, .450)

Week 6 MNF:
New York Giants (-5.5) at Philadelphia Eagles

EAGLES

Looks like Sam Bradford and the offense are finally starting to click.

GIANTS
I'm being controversial.

EAGLES
This is a complete guess.

EAGLES
Hate the Giants.

Pick 'em: Women's soccer vs. Trinity on Saturday, Oct. 17.

TRINITY

It's hard to say this, but Trinity has been better this year.

MIDDLEBURY
I would never defy Peter Kim.

MIDDLEBURY
Gildner had "no doubt" that the Panthers would come away with a win.

MIDDLEBURY
Home match for the Panthers. That's the difference.

Will men's soccer allow a goal against Trinity on Saturday, Oct. 17.

NO

They have shutouts in six of their ten games.

NO

Rigas getting mighty lucky in ed's picks lately.

NO

After a tie against Trinity last year, hopefully Middlebury will be pretty motivated not to let in any goals.

NOPE

The Panthers have the second-best goals against average in the NESAC.

Will the volleyball squad sweep its weekend set with Colby and Bates?

YES

After a tough loss to Williams, they aren't losing this week...they just aren't.

YES

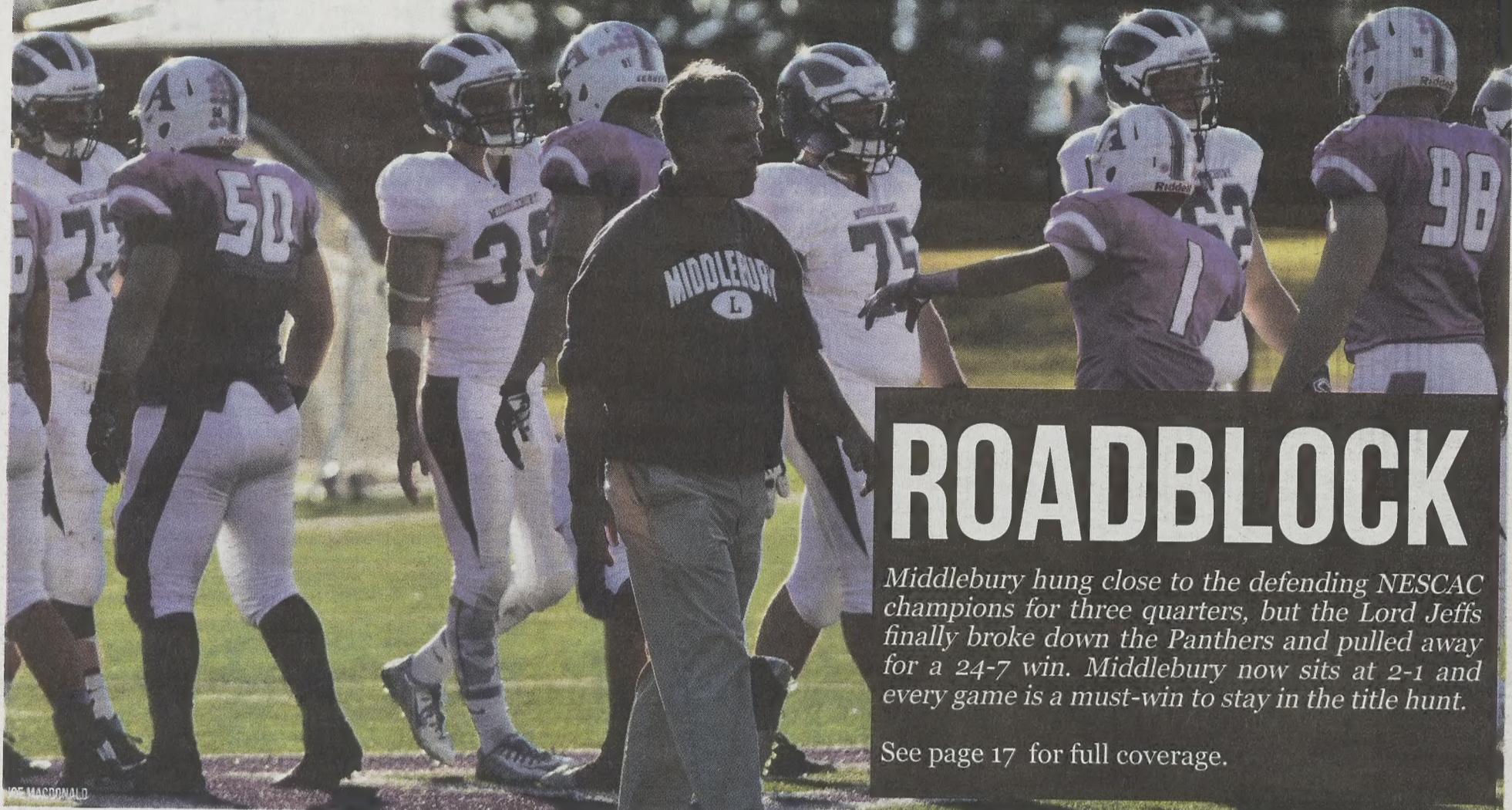
It's not very fun when all our answers are the same...

YES

Volleyball is having a great season despite their close to Williams last weekend.

YES

No doubter.



JOE MACDONALD

ROADBLOCK

Middlebury hung close to the defending NESCAC champions for three quarters, but the Lord Jeffs finally broke down the Panthers and pulled away for a 24-7 win. Middlebury now sits at 2-1 and every game is a must-win to stay in the title hunt.

See page 17 for full coverage.

Men's Golf Claims ECAC Victory; Women's Golf Second at NESCAC

By Will Case
Senior Writer

The men's squad traveled to Bernardston, Mass. for the ECAC DIII Championship tournament, where its first-years continued to dominate en route to a narrow two stroke victory over conference rival Trinity for its second ECAC tournament victory in three years. The women's squad competed in the first ever NESCAC Women's Golf Championship at the Taconic Golf Club in Williamstown, placing 2nd in NESCAC play and 3rd overall.

The men shot a collective 591 for the weekend to take home the trophy just a week after winning the NESCAC qualifier.

Once again, Panther first-years sat at the top of the individual leader board, as Scott Guidotti '19 shot a 141 (three-under par), the only score under par on the weekend, and Reid Buzby '19 shot a 145 for the weekend. Guidotti has now won both tournaments he has played in as a Panther.

After Saturday's round, the Panthers sat five shots off Trinity's lead, as the Bantams' Will Rosenfield shot a 69 and Jeff Durkin shot a 73. Although Rosenfield and Durkin set the pace through the first round of play, Guidotti and Buzby were not far behind with their first round scores of 71 and 75, respectively. Like Buzby, fellow first-year Phil Morin '19 and junior Rodrigo Andrade '17 also shot 75's in the first round.

"It feels pretty good to know that I was able to contribute to the team," Morin said. "All in all, I couldn't have asked for a better start to my college career here at Midd."

Sunday, once again, belonged to Guidotti. He cut a stroke from Saturday's round and shot a 70,

while Trinity's Will Rosenfield fell far off his torrid first round pace with a 75. Buzby tied Guidotti and two others for the low round, 70, on Sunday. The performances by Guidotti and Buzby were enough for the Panthers to make up the five stroke deficit they faced heading into the second day of competition.

The team's first-years have certainly provided a youthful enthusiasm in their first semester on the team.

"Being a part of the golf team for this first month of school has been an absolute blast," Morin said. "I can't imagine having a better and more diverse group of guys to hang out with... All of the upperclassmen are always willing to give me advice on just about anything."

The men's team will return to the course when it tries to defend its NESCAC title and win the conference for the fifth time in six years.

"We are excited for the accomplishments we have had so far in the season and definitely looking forward for the upcoming spring," Andrade said.

The women finished second at the Taconic Golf club this weekend, punctuating an excellent fall season.

After beating Amherst in the first tournament of their fall season, the women's golf team finished behind the Lord Jeffs in each of their next two tournaments before topping their rival in their final weekend of the fall season.

The Panthers finished with a weekend total of 663, 46 shots behind Williams, but nine shots ahead of Amherst. After the first day of play, the Panthers held a slim, two-shot advantage over Amherst after a first round total of 328.

"We were in 2nd place going into

Sunday's round again," Katharine Fortin '18 said, reflecting on last weekend's Middlebury Invitational where the Panthers were in striking distance on Amherst before a poor round on Sunday. "Most of us played match-play in our heads against our Amherst competitor [for Sunday's round] because we knew it would be a tight race."

Williams finished the weekend with a 617 and were paced by tournament individual champion Cordelia Chan who recovered from a rough two days at Ralph Myhre last weekend to finish at nine over par shooting a 151 for the weekend. Fortin was the closest Panther to Chan on the leaderboard, as she shot back-to-back rounds of 79 to finish with a 158 and 16 over par for the weekend.

Other Panthers who factored into the successful result were Helen Dailey '19, Hope Matthews '18, Monica Chow '16 and Theodora Yoch '17. Dailey continued her successful start to her Middlebury career with rounds of 81 and 82. Key players Chow and Matthews battled through tough rounds as they shot 173 and 176 respectively, while Yoch shot rounds of 81 and 89 to finish the weekend with a 170.

"Williams is a very impressive team, so 2nd was a solid finish... The greens are fast and sloped, and this weekend, we were playing very firm. We are proud of how we all played and stuck with it through Sunday's round. It was perfect weather and we all had a lot fun together and on the course with our competitors," Fortin said.

The women's squad will head back to Massachusetts this weekend, Oct. 17-18, to wrap up its season in Wellesley for the Ann S. Batchelder Invitational, while the men's squad puts up their clubs for the winter.

Field Hockey Claims Two Clean Sheets

By Nicole Roos
Staff Writer

The third-ranked women's field hockey team extended their winning streak to six, picking up two big conference road wins over the weekend. The Panthers (10-1, 6-1) traveled to Tufts on Saturday, beating the Jumbos 3-0, before heading to Wesleyan on Sunday for another 3-0 victory.

"I think we've been really successful [at] getting contributions from so many different areas of the team in different ways," Assistant Coach Meredith Rowe said. "We're scoring multiple goals per game and have a defense that is keeping games scoreless until we are able to score at the other end."

Saturday's game got off to a slow start, with 15 minutes passing before either team got a shot on goal. Middlebury stepped things up as the first half drew to a close. Off a penalty corner, Grace Jennings '19 fed Bridget Instrum '16 who gave the Panthers a 1-0 lead.

The Lady Panthers continued to build momentum in the second half, putting pressure on the Jumbos defense and drawing multiple penalty corners in the first few minutes. At the 52-minute mark, Middlebury increased their lead to 2-0 when Annie Leonard '18 put in her first of two goals on the day. Jumbo goalkeeper Emily Polinski had come off the line to kick the ball away from the goal, but Audrey Quirk '18 picked up the loose ball and sent it flying over to Leonard, who put it into the empty net. With just 45 seconds left to play, Leonard added an

insurance goal and continued her great offensive performance by netting her second goal of the day, and ninth of the season, to give the Panthers their final 3-0 victory. Middlebury finished with a 13-8 advantage in shots while the Jumbos held a 6-4 advantage in corners. Panther goalie Emily Miller '17 finished with five saves in the win, while Polinski made eight saves for the Jumbos.

Sunday's game against Wesleyan got off to a slow start as well as neither team could break through in the first half. Middlebury took nine shots in the first half, but Cardinal goalie Sarah Grundy turned down the seven shots on goal to keep her shutout intact.

Leonard again had a strong offensive effort, assisting the first goal of the day by Shannon Hutteman '16 in the 56th minute before netting a goal of her own. Less than ten minutes after Hutteman's goal, Leonard tallied her tenth of the season, when she sent in an unassisted shot to put the Panthers up 2-0. Three minutes later, Instrum contributed to the scoring action by beating Grundy and giving the visitors a 3-0 victory.

Middlebury thoroughly dominated Wesleyan as they held a huge advantage in both shots, 23-1, and penalty corners, 16-5 in Sunday's game. Panther goalie Miller only needed to put up one save to earn her ninth win and third shutout in ten games.

The Panthers will return to Kohn Field at 2 p.m. on Saturday for the homecoming match-up against NESCAC foe Trinity College.

